

INTRODUCTION TO Design Module

Introduction to the Design Module

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Introduction

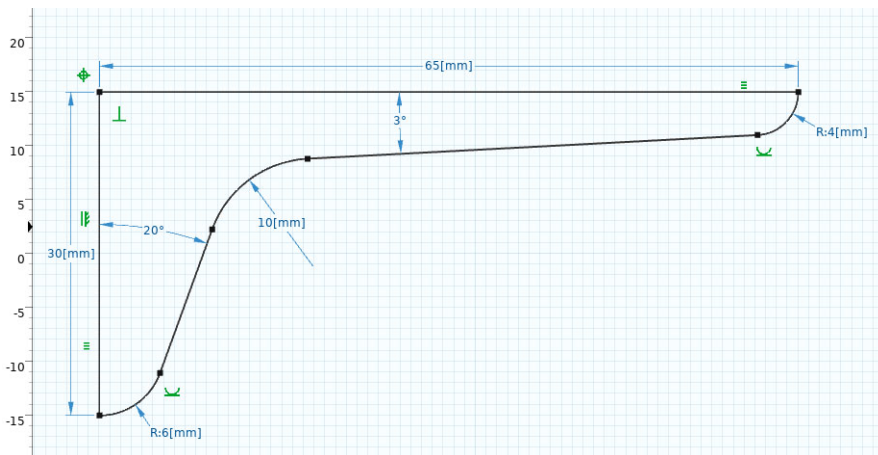
This guide introduces you to the Design Module that provides tools such as constraints and dimensions to create 2D geometry, and the geometry features loft, thicken, midsurface, fillet, and chamfer, for creating geometry in 3D. Using the loft operation you can generate 3D geometry based on cross-sectional profiles, while the midsurface enables the simplification of imported geometry objects for shell type analyses. Using a combination of midsurface and thicken operations you can even re-parameterize and optimize the thickness of imported geometry. The module also adds support for importing several 3D CAD file formats, and includes repair and defeaturing functionality for preparing imported geometry for analysis. The detailed tutorials that follow start you off with becoming efficient in using the provided functionality.

Creating Sketches with Constraints and Dimensions

The constraint and dimension features enable an efficient workflow to create 2D geometries, including on work planes in 3D. By using the drawing tools available in sketch mode you can draw an initial sketch; then, by adding constraints and dimensions, you can obtain the final geometry.

A constraint is a requirement on geometric entities that does not have a value; for example, a requirement that two edges should be parallel. A dimension is a requirement that has a value; for example, a requirement that specifies the distance between two vertices. The constraints and dimensions added to the geometry are visualized with symbols and arrows in the Graphics window.

Follow this tutorial to learn how to use the drawing tools in sketch mode and to apply constraints and dimensions to create the geometry of the bracket pictured below.



Creating a New Model

- 1 Start COMSOL Multiphysics; then, under New, select Model Wizard.
- 2 Select 2D, then click Done to skip the steps of selecting physics interfaces and study types.
- 3 Under Component 1, select Geometry 1.

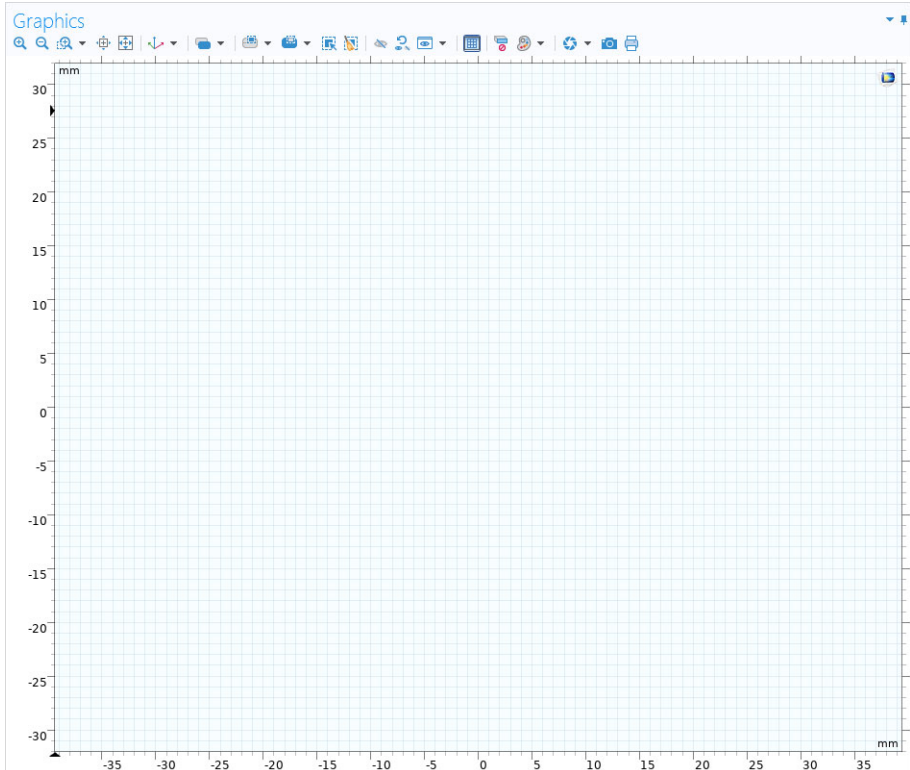
- 4 In the Settings window, under Units, change Length unit to mm.

The bracket is larger than the default zoom level in the Graphics window.

Adding constraints and dimensions is easier if the original sketch is drawn closer to its final size; therefore you can start by zooming out a few steps.

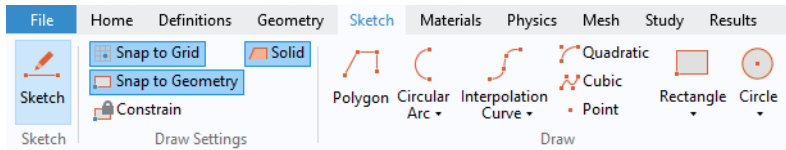
- 5 In the Graphics toolbar, click Zoom Out () five times.


Your Graphics window should look similar to the one below.



Enabling Sketch Mode and Constraints and Dimensions

- 1 From the ribbon, select the Sketch tab.

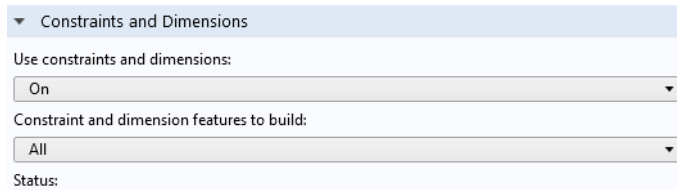


- 2 Select Sketch () to enable sketch mode.

In sketch mode, you can draw the geometry directly in the Graphics window using the interactive drawing tools from the Sketch tab. Snapping to the grid and to the geometry while drawing are enabled by default. The Solid button determines the default output type of the shapes you draw. When the button is selected, solid objects are created; otherwise, curve objects are created. You can also change the object type in the settings for the created features. In sketch mode only the edges and the vertices of the geometry are visualized, the domains become visible after you exit sketch mode.

The constraint and dimension functionality will be activated automatically as soon as you add a constraint or dimension feature to your drawing. Here, enable it manually in order to review related settings.

- 3 From the Model Builder select Geometry 1. In the settings for Geometry, under Use constraints and dimensions, select On.




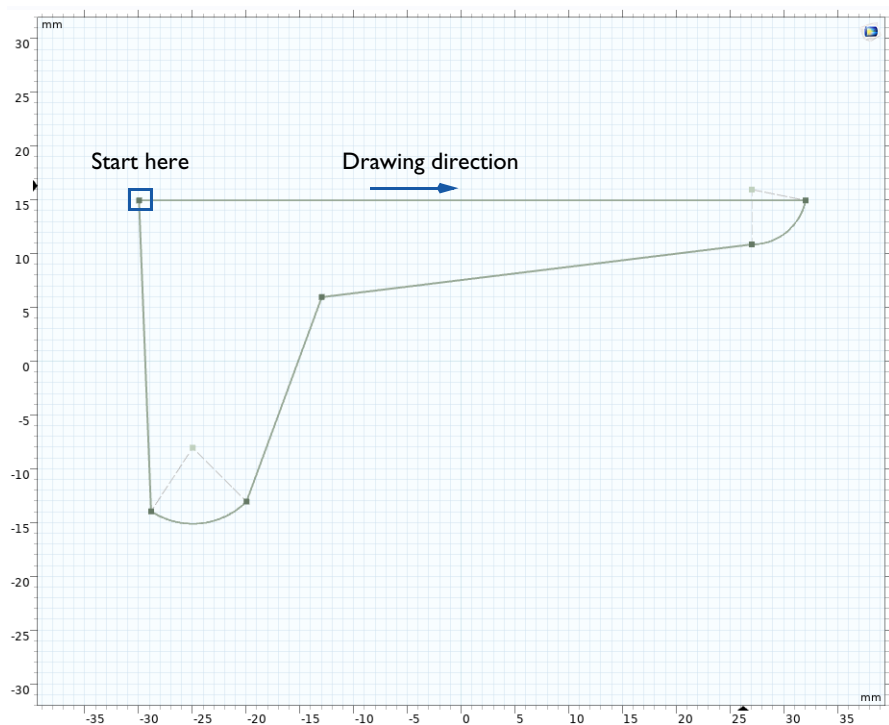
The setting Constraint and dimension features to build is initially set to All, meaning that such features in the geometry sequence are always active regardless of the currently built node. You can change this if you only want the constraints and dimensions up to a specific build target in the sequence to be active. This may be useful to debug a geometry sequence for example.

When building a geometry there may be several solutions for the geometry shape given the applied constraints and dimensions. It is only when the applied constraints and dimensions uniquely define the drawing that predictable changes can be obtained by modifying dimension values. Thus, as you work on the drawing and apply new constraint or dimension features to the geometry, the returned shape may not always correspond to the desired one. To avoid this


effect, it is recommended to add constraints before adding dimensions. Constraint features define the relations between the geometric entities, thereby reducing the number of possible solutions when you start adding dimensions. If you are unhappy with the provided solution after adding a constraint or dimension, use undo; then use the mouse to drag the edges and vertices closer to the desired shape. It can also help if the initial sketch is not too different in size from the final object.

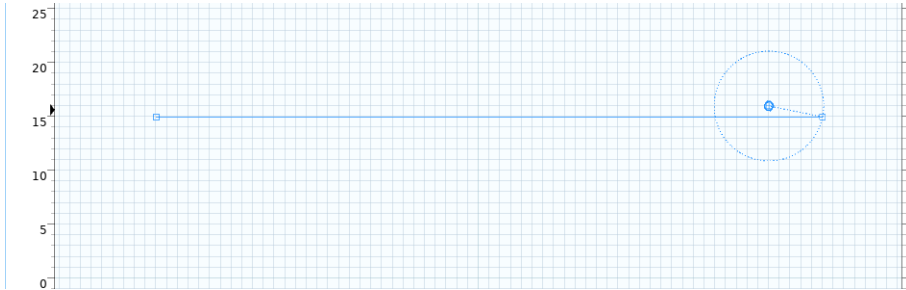
Drawing the Bracket

- 1 From the Sketch tab, select Polygon ().
- 2 In the Graphics window click to start drawing the bracket. Start at the corner highlighted below, and draw the first segment in the direction of the arrow.

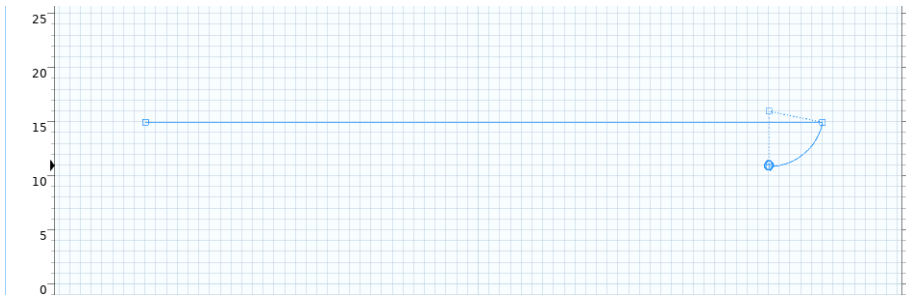



- 3 Move the pointer to the right, and at the end of the first edge where the circular arc starts click once to place a vertex.

- 4 To switch to drawing a circular arc, right-click in the Graphics window, then from the context menu choose Circular Arc (), then choose Start, Center, Angle.
- 5 As you move back the mouse pointer to the Graphics window, the preview of the drawing indicates the center of the arc. Click to place it according to the figure below.



- 6 Move the mouse to form the arc, then click to place a vertex where the arc ends.

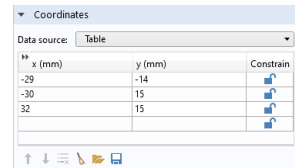





- 7 Right-click, then from the context menu choose Polygon () to continue with the next straight edge.
- 8 Continue to draw the bracket. Click to place the end vertices of the segments, and switch to the Circular Arc tool when needed for the second arc. Try to create a sketch that resembles the drawing under Step 2 above.
- 9 To close the shape, position the last vertex on top of the first vertex, then click to place it, the shape will be closed automatically.


When finished, the Composite Curve 1 node is added to the geometry sequence. This node contains the two polygon and circular arc features that you have drawn. Collecting several features into a composite curve ensures that the end points are always coincident, so that no additional constraints are needed.


- 10 Under Geometry 1, expand the Composite Curve 1 node, then click Polygon 1. The settings for Polygon contains a table with the point coordinates you have just drawn.

In sketch mode you can modify the polygon by dragging the edges and vertices in the Graphics window.



x (mm)	y (mm)	Constrain
-29	-14	
-30	15	
32	15	

- 11 Drag an edge or vertex on the canvas. Before constraints and dimensions are applied to the sketch it is possible to move the entities without any restrictions. To restore the geometry click the Undo () button, or press Ctrl+Z.

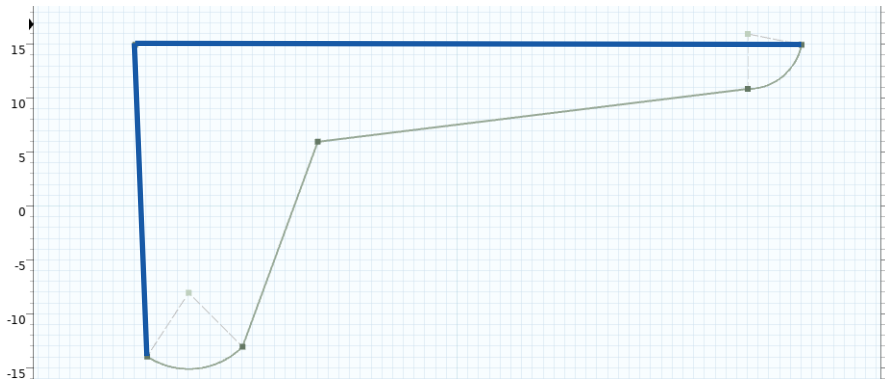
Another way to modify the polygon is by editing the values in the coordinates table. The Constrain () button next to the coordinates locks the vertex so that it is not possible to drag it in the Graphics window. The coordinates that are constrained this way become *built-in dimensions* and are not possible to modify by constraint and dimension features. For this example, leave all coordinates unconstrained as you will continue with applying constraints and dimensions to obtain the final shape of the bracket.

Adding Constraints to the Sketch

- 1 From the Sketch toolbar, select Constraint ()

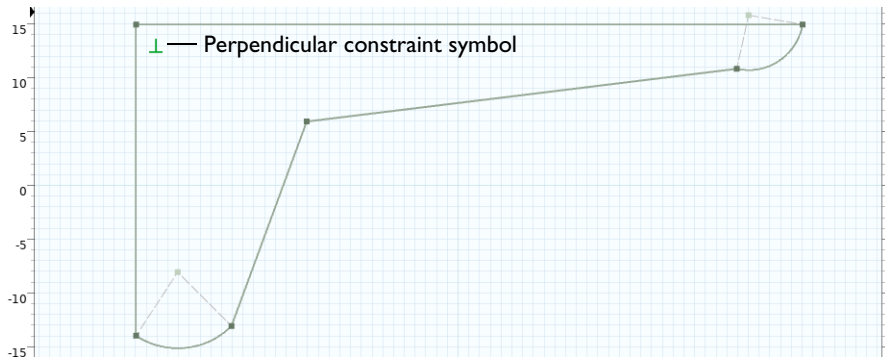
This activates the smart constraint mode where you can constrain geometric entities by selecting them in the Graphics window. Depending on the geometry and selected entities, a constraint is automatically suggested by the software. You may choose to apply the suggested constraint or change it to a different constraint.

2 From the Graphics window, select the two edges highlighted below.



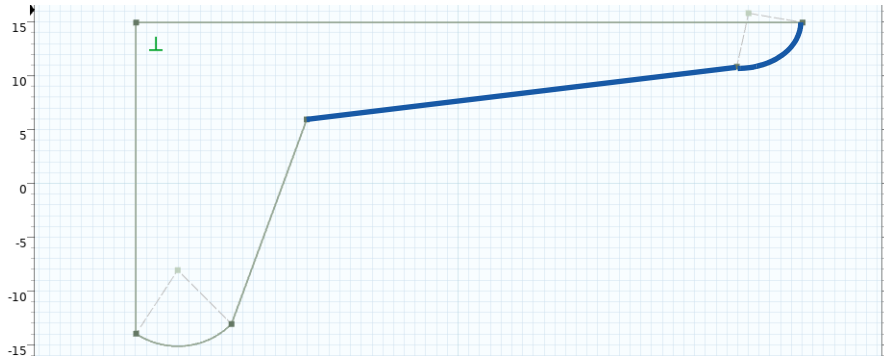
The perpendicular constraint is suggested, and its symbol appears under the pointer.

3 Click in the Graphics window, close to the selected edges, to place the symbol for the perpendicular constraint. You can always drag the symbol to adjust its position after placing it. The drawing is updated right away.



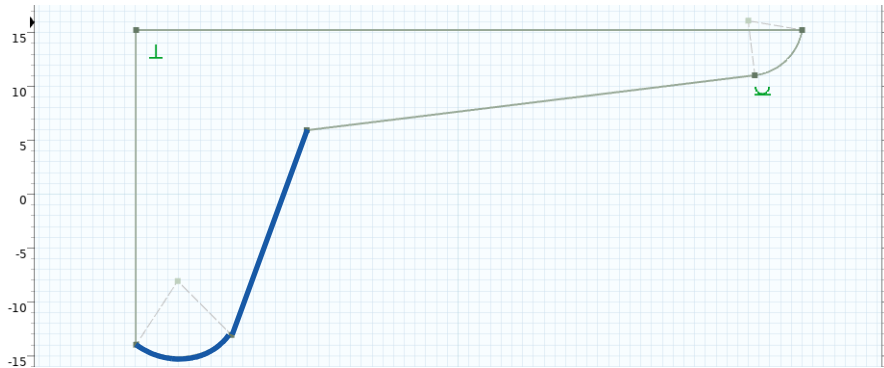
Note that in the Model Builder, the Perpendicular 1 node has been added under the geometry sequence. Similar to all other geometry features, you can select the node to change its settings.

4 Select the circular arc and straight edge highlighted below.



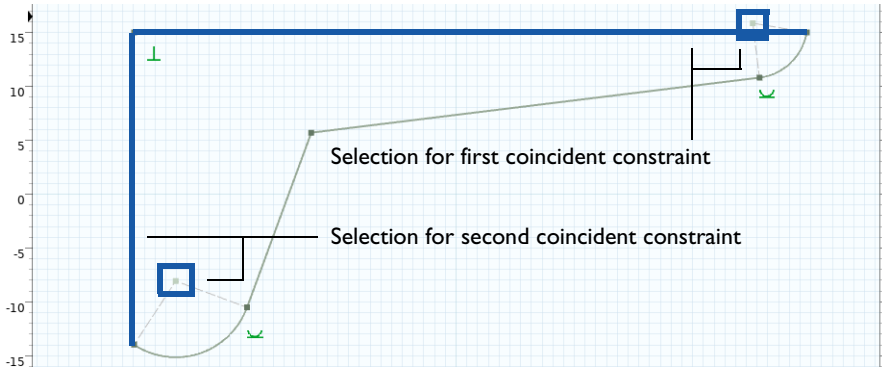
5 Click on the canvas close to where the edges meet to apply the suggested tangent constraint.

6 Continue with selecting the next straight and circular edge segments, then apply the suggested tangent constraint.

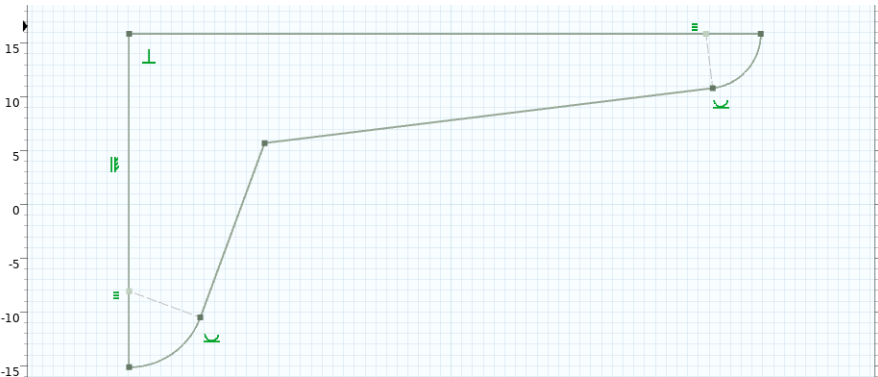


7 Next add constraints to position the centers of the circular arcs to lie on the two straight edges. First select the horizontal edge and the center of the circular arc

to the right, apply the suggested coincident constraint, then repeat for the remaining arc and the vertical edge.



The geometry should now look similar to the one displayed below.



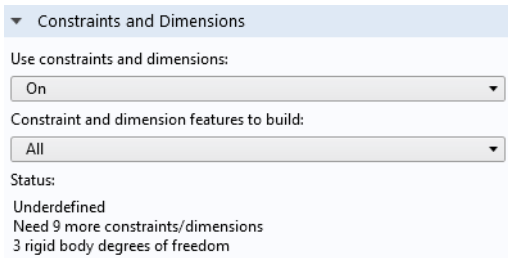
You have now applied the constraints needed to define the relations between the entities in the drawing.

- 8 Right-click in the Graphics window, and from the context menu choose Constraint to exit the smart constraint mode.
- 9 Test again to drag an edge or a vertex of the geometry. Note how the relations prescribed by the constraints are maintained as you do this.

The goal when applying constraints and dimensions is to obtain a fully constrained sketch that is not possible to modify by dragging in the Graphics window. Such a geometry is called *well defined*. The bracket geometry is currently still *underdefined*. It is not recommended to leave a sketch in an underdefined state as several solutions exists, and modifying a dimension, for example by a parametric sweep, may lead to unpredictable results.


10 Press Ctrl+Z as needed to undo any changes to the sketch.

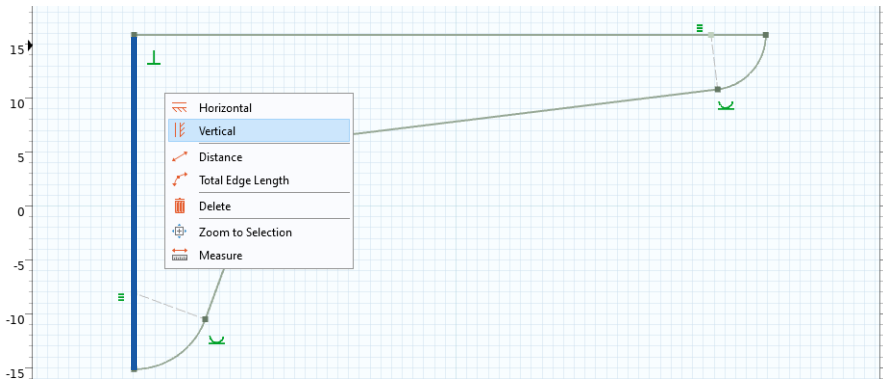
11 To check how many more constraints or dimensions are needed until the geometry becomes well defined, click the Geometry 1 node in the Model Builder.



As you can see from the information in the Settings window the geometry is

underdefined, and it needs 9 more constraints or dimensions. The rigid body translational and rotational degrees of freedom are not yet locked, meaning that the entire sketch can be moved around freely as a rigid body. To lock the rotational degree of freedom you can for example apply the *Vertical* or *Horizontal* constraints to an edge.

12 In the Graphics window select the edge highlighted below, then right-click and from the context menu choose Vertical ().




13 To check the status of the geometry in the Model Builder click the Geometry 1 node.

Only 8 more constraints or dimensions need to be applied until the geometry becomes well defined.

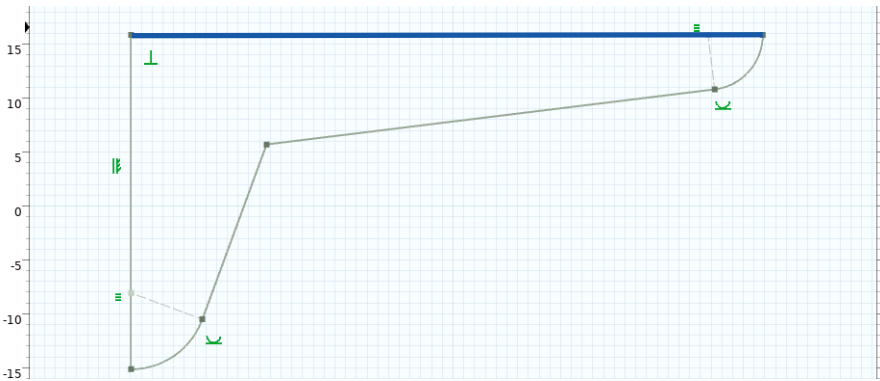
Status:
Underdefined
Need 8 more constraints/dimensions
2 rigid body degrees of freedom

Adding Dimensions to the Sketch

- 1 Right-click in the Graphics window, and from the context menu choose Dimension () to enter the smart dimension mode.


The smart dimension tool works similarly to the smart constraint tool: you start by selecting entities, then either apply the suggested dimension, or change it first, and finally enter a dimension value before continuing with adding more dimensions.

- 2 From the Graphics window, select the edge highlighted below.

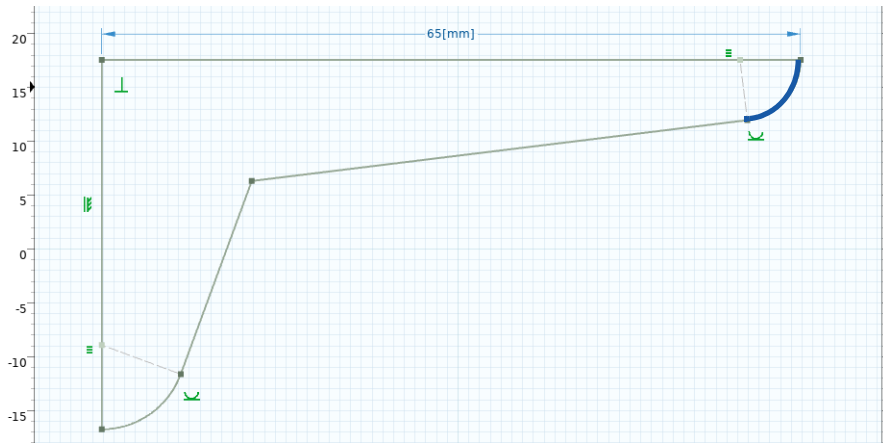


- 3 To apply the suggested Distance dimension, click above the edge to place its symbol.

The Distance 1 node is added to the geometry sequence, and the Settings window for Distance is displayed where you can start typing directly to edit the value.

- 4 In the Settings for Distance, in the Distance field enter 65[mm].
- 5 Click Build Selected (), or press F7, to build the geometry using the new value.

6 Select the circular arc highlighted below.

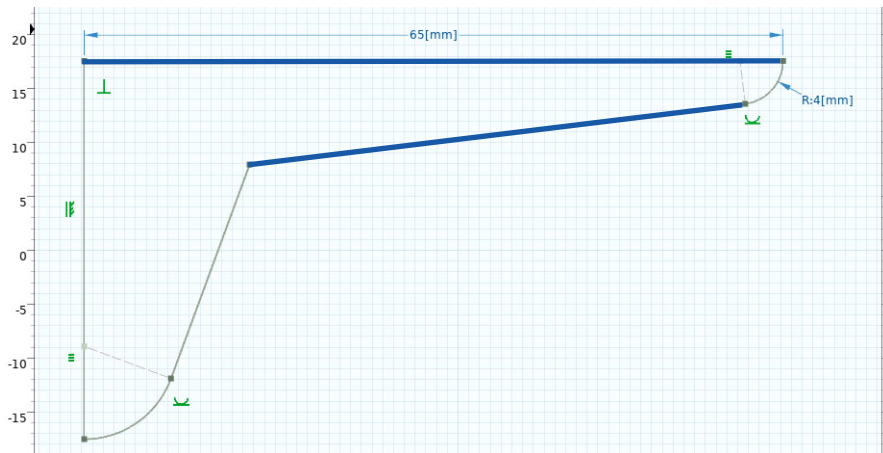


7 Click to apply the suggested Radius constraint.

8 In the Settings for Radius, in the Radius field enter 4 [mm].

9 Press F7 to build the geometry.

10 Select the two edges highlighted below.



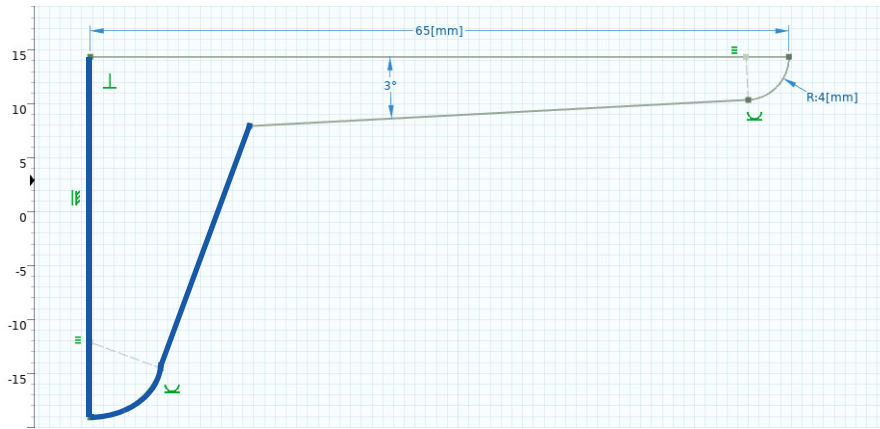
11 Click somewhere between the edges to apply the suggested Angle dimension.

12 In the Settings for Angle, in the Angle field enter 3 [deg].

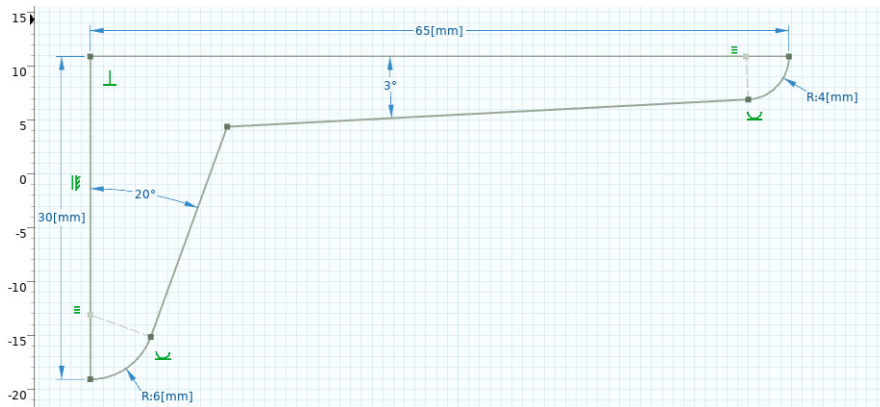
13 Press F7 to build the geometry.

14 Repeat Steps 2–13 to add a distance, a radius, and an angle dimension for the edges on the left side of the bracket, highlighted in the following figure. Use

the following dimension values: 30[mm] for the Distance dimension applied to the vertical edge, 6[mm] for the arc radius, and 20[deg] for the angle.



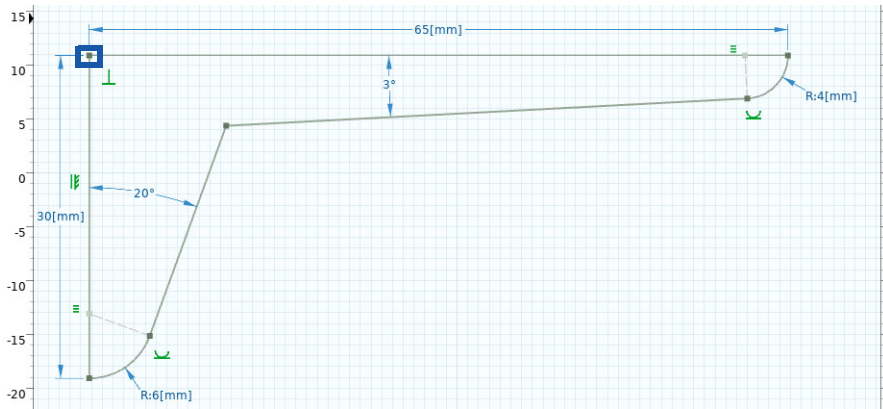
When done your drawing should look similar to the one displayed below.



The applied constraints and dimensions are now sufficient to define the shape, but the two translational rigid body degrees of freedom are not yet constrained.

- 15 Test to move around the geometry by dragging an edge or vertex on the canvas. Note that it is not possible to rotate it due to the applied Vertical constraint. Restore the geometry if needed by pressing Ctrl+Z.

- 16 As the smart dimension mode is still active you can select the vertex below for applying the last dimension that will constrain the remaining degrees of freedom.

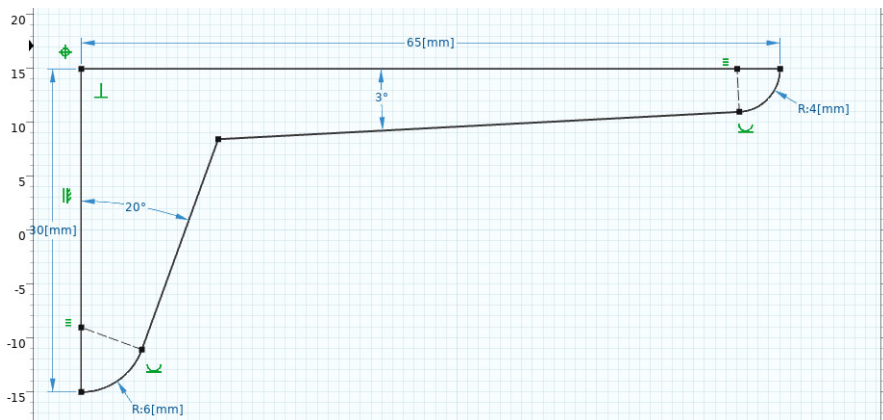


- 17 Click close to the vertex to place the symbol for the suggested Position dimension.

- 18 In the settings for Position, x and y coordinates text fields enter -35[mm] and 15[mm], respectively.


- 19 Press F7 to build the geometry.

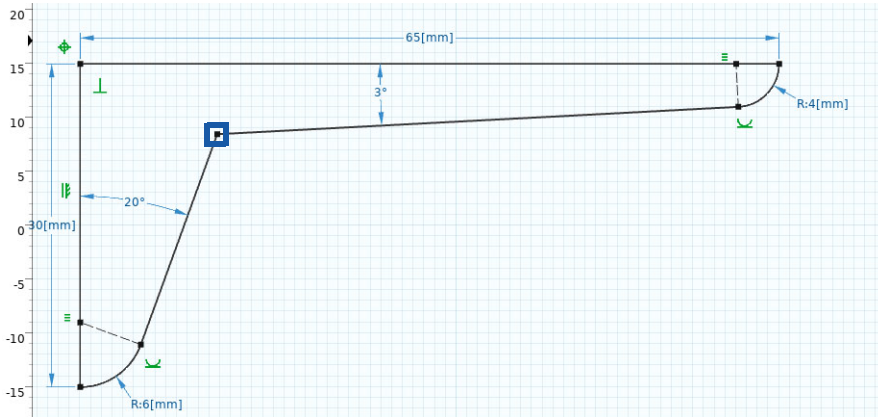
The geometry is now fully defined. This is also indicated by the black color of the entities.



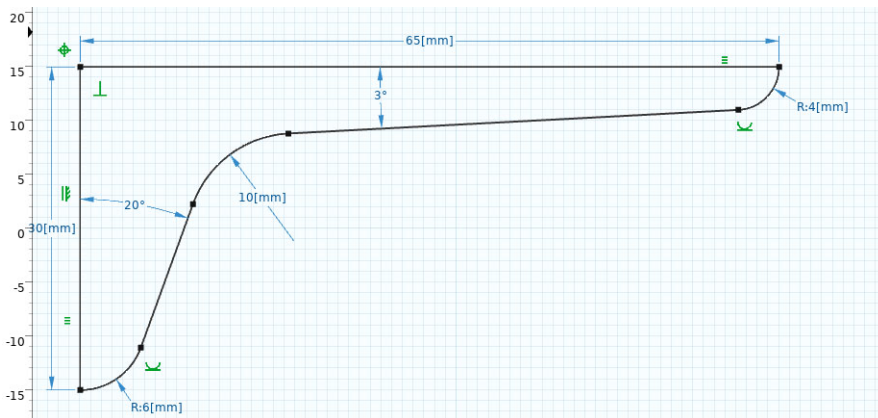
- 20 Right-click in the Graphics window, and from the context menu choose Dimension to exit the smart dimension tool.


Applying a Sketch Fillet

- 1 From the Sketch tab select Fillet ().
- 2 Select and drag the vertex highlighted below to add a fillet. A preview of the fillet is displayed while dragging, and when you let go of the vertex the Fillet feature is added to the geometry sequence.



- 3 In the settings for Fillet, in the Radius text field enter 10[mm].
- 4 Press F7 to build the geometry. The bracket drawing is now complete.



- 5 Click the Sketch () button to exit sketch mode (this also exits the sketch fillet mode). The solid object of the bracket is now displayed in the Graphics window.

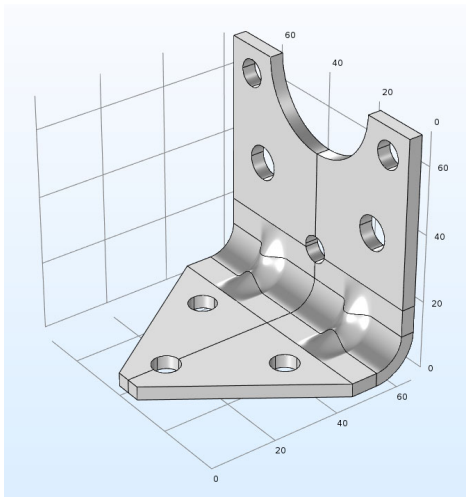
Working with the Loft Operation

The loft operation enables creating 3D surfaces based on cross-sectional profiles. The following tutorial demonstrates how to generate lofted surfaces with tangents matching the tangents of adjacent faces by specifying the loft direction and using guide curves.

The Geometry Sequence

- 1 Start COMSOL Multiphysics, then from the File menu select Open.
- 2 Open the file `bracket_geometry.mph`, which is found in your COMSOL installation directory, under the folder `applications/Design_Module/Tutorial_Examples`.

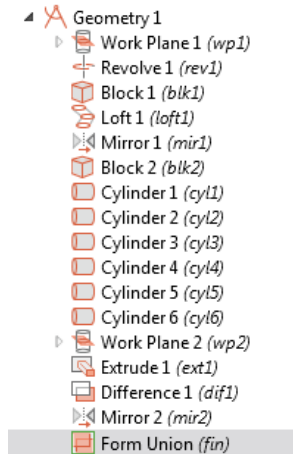
The file contains a sequence of geometry operations that results in the geometry of the bracket displayed below.





- 3 In the Model Builder expand Component 1>Geometry 1 to see the sequence of geometry operations that builds the bracket.

The sequence starts by creating the elbow, which is the output of the Revolve 1 operation. The output of the Loft 1 operation and its mirror (Mirror 1) connect the elbow to the two wings, which are the Block 1 and Block 2 operations. The holes in the bracket are generated by subtracting the cylinders from the geometry. Finally the Mirror 2 operation generates the full bracket geometry.


- 4 To study how the geometry is built, step through the sequence of operations by right-clicking on a node then selecting Build Selected.



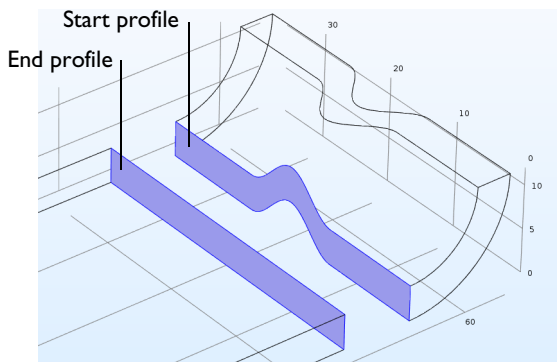
The Loft Operation


- 1 Right-click the Loft 1 node , then select Build Preceding .
- 2 In the Settings window for Loft, expand the Start Profile and End Profile sections.

The loft operation generates a solid object to connect the rectangular cross-section of the bracket with the cross-section of the elbow.

- 3 To get a better view of the start and end profiles click the Wireframe Rendering  button on the Graphics toolbar.

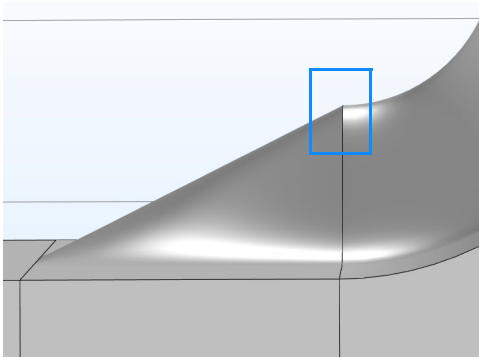
While in this case the input consists of a start and an end profile, it is possible to define additional profiles in the Profiles section.



- 4 On the Loft toolbar click the Build Selected  button.

LOFT DIRECTION

1 Click the Wireframe Rendering  button on the Graphics toolbar.



2 In the Graphics window move and rotate the object to get a view perpendicular to the zx-plane. Then zoom in to get a view similar to that in the figure.

In case on your screen the lofted object does not appear to match the start profile you can adjust the visualization settings for the Graphics window.

3 From the File menu select Preferences; then on the Graphics

and Plot Windows page set Detail to Fine; confirm with clicking OK.


The default setting for the start and end profiles does not prescribe a loft direction. As a result of this the tangent of the lofted surface does not match the tangent of the adjacent surfaces.

In the following steps you will test the available loft direction options to create a surface with continuous tangent across the profile.

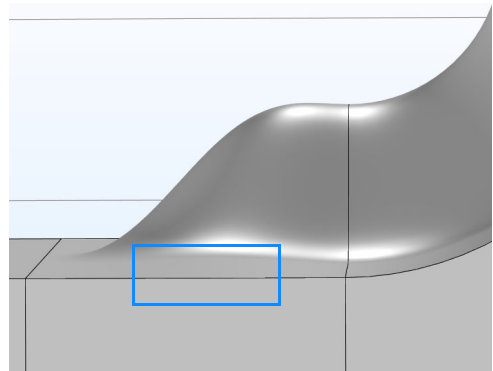
4 In the Start Profile section, from the Loft direction list select Parallel.

5 In the End Profile section, from the Loft direction list select Parallel.

6 For both the Start Profile and End Profile sections make sure that the Relative to list is set to Adjacent faces.

7 Click Build Selected .

With the loft direction parallel to the adjacent faces the tangent of the lofted surface matches that of the adjacent surfaces along the edges of the start and end profiles. While this results in a better surface close to the profiles it may be good to examine the surface in other places. In this case the edge highlighted in the figure is no longer straight.



8 In the Start Profile section, from the Loft direction list select Perpendicular.

9 From the Relative to list select Profile faces.


I0 In the End Profile section, from the Loft direction list select Perpendicular.

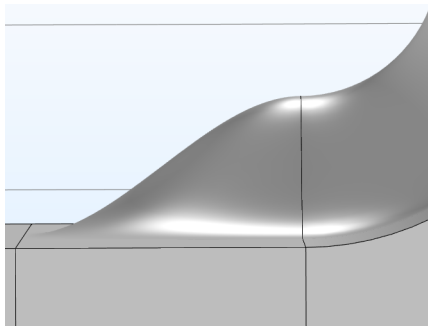
I1 From the Relative to list select Profile faces.

The perpendicular to profile faces loft direction ensures that the tangent of the lofted surfaces matches the normal vector of the profile faces at vertices along the profile curve. In this case there are four vertices, one at each corner of the start and end profiles.

Vertices along the profile curves



I2 Click Build Selected .




The overall result is better compared to the Parallel loft direction, since the constraint on the tangent influences the entire surface, even though it is applied only at the vertices.



GUIDE CURVES

To get an even better result create guide curves to be used with the loft operation. The guide curves connect the profile curves, thus prescribing a shape that the

lofted surface will follow. Each guide curve must have a continuous tangent, and intersect each profile curve exactly once. Note that the guide curves cannot be used with the loft direction set to parallel to adjacent faces. Both the Perpendicular and Not prescribed loft directions support the use of guide curves.


- 1 In the Model Builder right-click the Loft 1 node, then select Build .

The above step is important as it makes the Block 1 node the current node, which is symbolized by a green square around the icon for the node. The geometry operations that you add to the sequence are going to be inserted after the current node.

- 2 On the Geometry toolbar click More Primitives , then choose Polygon .
- 3 In the Settings window for Polygon, from the Data source list select Table.
- 4 In the table enter the following coordinates:


X (MM)	Y (MM)	Z (MM)
1X-rOut-2*thk	1Y/6-1	thk
1X-rOut	1Y/6-1	thk

You can copy and paste the expressions from the table above.


- 5 Click Build Selected .
- 6 To create the second curve right-click Polygon 1 and from the menu select Duplicate.
- 7 Use the following coordinates for Polygon 2:

X (MM)	Y (MM)	Z (MM)
1X-rOut-2*thk	1Y/3+1	thk
1X-rOut	1Y/3+1	thk

Since the curve is a copy of the previous one you need only edit the y coordinates.

- 8 Click Build Selected .
- 9 Right-click Polygon 2 and from the menu select Duplicate.
- 10 In the Coordinates table for Polygon 3 enter:


X (MM)	Y (MM)	Z (MM)
1X-rOut-2*thk	1Y/3+1	0
1X-rOut	1Y/3+1	0

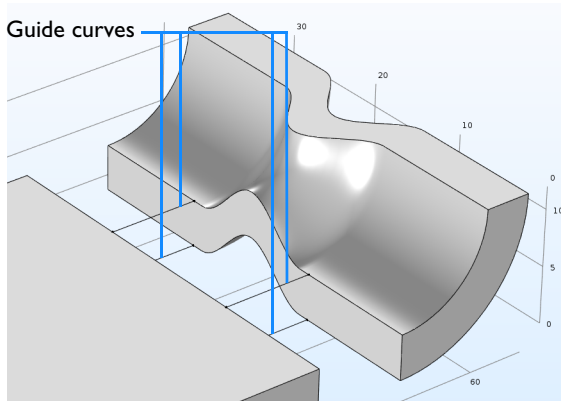
- 11 Click Build Selected .

12 Finally, to create the last curve right-click Polygon 1 and from the menu select Duplicate.

13 In the Coordinates table for Polygon 4 enter:

X (MM)	Y (MM)	Z (MM)
$1X - r_{Out} - 2 * thk$	$1Y / 6 - 1$	0
$1X - r_{Out}$	$1Y / 6 - 1$	0


14 Click Build Selected .



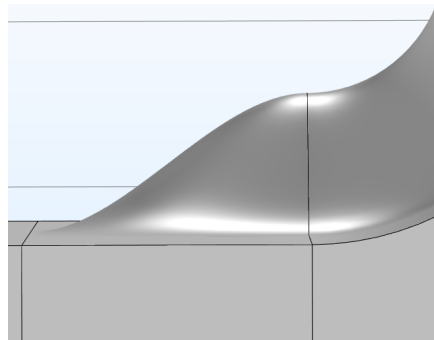
15 In the Model Builder click the Loft 1 node, then in the Settings window for Loft expand the Guide Curves section.

16 Under Guide objects click the Active button.

17 From the Graphics window select the four guide curves: po11, po12, po13, po14.

18 Click Build Selected .

Using a loft direction perpendicular to profile faces together with guide curves results in lofted surfaces that have desired continuity for the surface tangent.



About CAD File Formats

To better understand the file import related functionality of the Design Module, first review some general background information about CAD file formats.

CAD Software, Geometry Kernels, and File Formats

Each CAD program uses a geometry kernel to create a mathematical description of the objects and to calculate the results of solid-modeling operations. Parasolid® and ACIS® are the two most common kernels, and many CAD programs license these kernels. In addition, some programs use their own kernel (as does COMSOL). Each of these kernels has a native file format associated with it. For example, the Parasolid file format is simply called Parasolid, and the one from ACIS is called ACIS or SAT®.

The geometry kernel defines the type of internal representations used for 3D modeling, which can vary considerably among different kernels. That explains why the representations stored in the various file formats are also very different. The Design Module can read several of these different descriptions of objects and translate them into a format that COMSOL can work with.

In addition to the file formats that are native to a geometry kernel, yet other formats are based on neutral standards that were defined to ease the exchange of geometric models among CAD software applications. STEP and IGES are the two most popular such formats.

Yet another class of files use surface-mesh geometry formats. They do not represent a model's exact 3D geometry but store only triangular meshes of the surfaces. The most common examples of these types of formats are STL and 3MF.

Translating 3D CAD Files Between Formats

Geometric models do not always pass flawlessly between different file formats due to the fact that they are represented differently. This means that the quality of a translation when importing a file to COMSOL depends on the file format. The smoothest way is to use the native format of your CAD system. If this is not an option, we in general recommend that you use Parasolid, STEP, or ACIS.

Importing 3D CAD files into COMSOL is straightforward. Since the settings of the import operation have been tuned to suit the most common cases, the majority of files import simply with the click of a button. During import the


geometry is checked for errors and automatically repaired. The repair operation also removes small features that fall within the import tolerance.

Removing Small Geometric Entities with Repair

In this example, the Parasolid® file of a wheel rim contains a few small details, which are not removed during import, since they fall outside the default import tolerance. The step-by-step instructions below demonstrate one way to locate and remove these features. The general workflow is:


- Import the file
- Create a mesh for quick examination of the geometry
- Measure the size of the features you would like to remove
- Repair the object
- Create a new mesh for comparison

Model Wizard

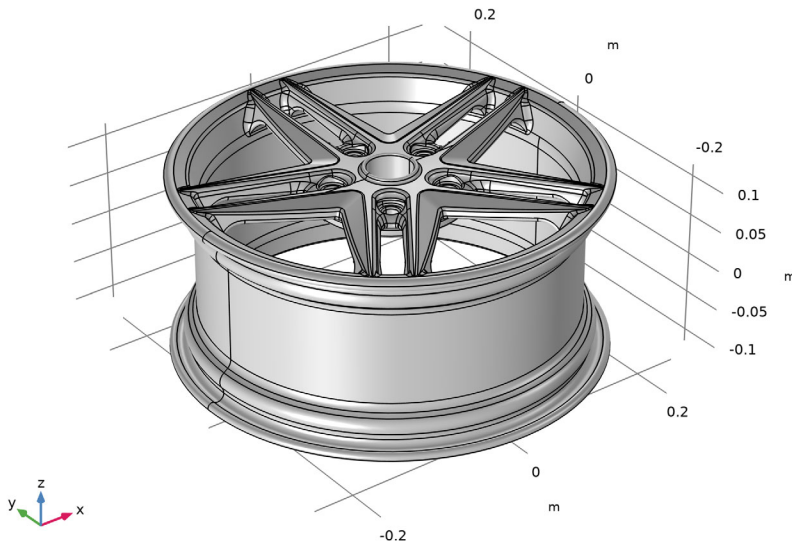
- 1 Start COMSOL Multiphysics.
- 2 Select Blank Model to skip the steps of selecting physics interfaces and study type.
- 3 On the Home toolbar, click Add Component  and select 3D.

Importing the Geometry

The wheel rim geometry for this tutorial has been saved in the Parasolid format. Make sure that the CAD Import Module geometry kernel is used.




- 1 In the Model Builder window, under Component 1 (comp1) click Geometry 1.
- 2 In the Settings window for Geometry, from the Geometry representation list, choose CAD kernel.
- 3 On the Home toolbar click Import .
- 4 In the Settings window for Import click the Browse button.
- 5 In your COMSOL installation directory navigate to the folder applications/Design_Module/Tutorial_Examples and double click the file wheel_rim.x_b.
- 6 Click Import.

As soon as the import is done the geometry appears in the Graphics window.



Creating a Surface Mesh

Creating a mesh for an imported solid is often the fastest way to assess the quality of the geometry and to identify regions needing repair or defeaturing. For more complex objects with many details you may save some time initially by creating a surface mesh only.

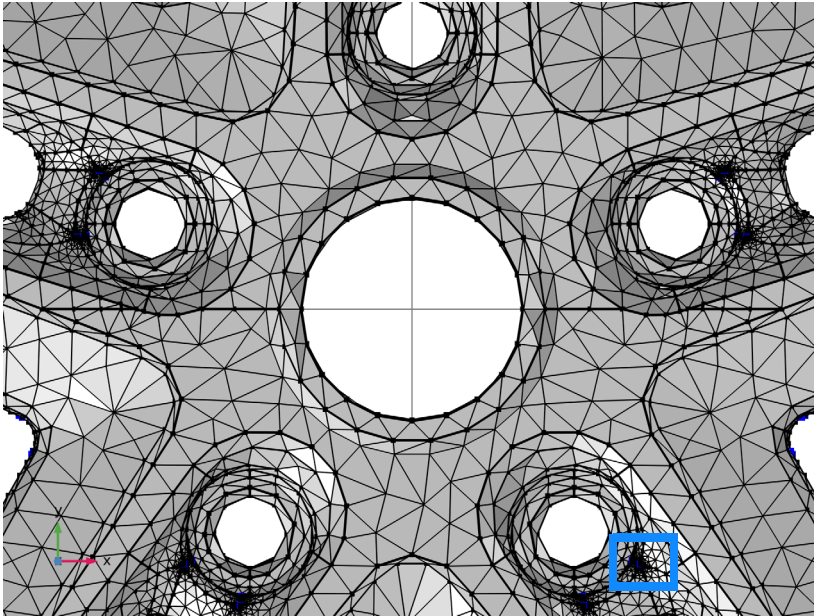
- 1 In the Mesh toolbar click Boundary  and choose Free Triangular .
- 2 Go to the Settings window for Free Triangular and from the Selection list box choose All boundaries.
- 3 Click the Build All  button to create the mesh.

As soon as the mesh is ready the Messages window displays the number of mesh elements, which is about 33,000.


Two Information nodes appear under the Free Triangular 1 feature node in the mesh sequence. These information messages indicate that the geometry contains edges that are much shorter than the minimum element size, and that there are faces which are smaller than the minimum element size. These nodes contain a list of entities, in this case short edges and small faces, causing problems. These entities are also highlighted in the geometry, and are usually

surrounded by a denser mesh that indicates faces or edges significantly smaller in comparison to the size of the geometry.

- 4 Click the Information 1 node in the meshing sequence, then in the Graphics window zoom in on the area around the bolt holes, shown below.

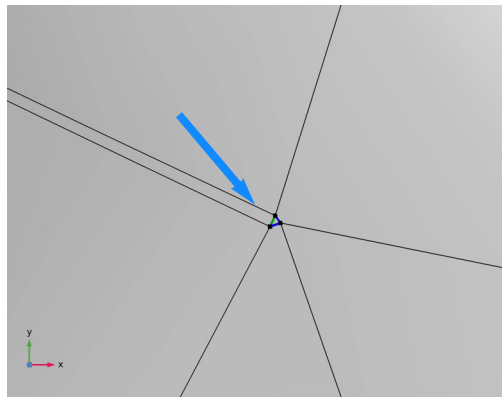


The areas of dense mesh close to each bolt hole are due to slivers and small faces.

- 5 Zoom in to the region indicated by the blue rectangle, and click the Mesh Rendering  button in the Graphics toolbar for a better view of these small geometric entities.

The small triangular face and adjacent sliver face can be found in two places around each bolt hole location. The highlighted edges are listed in the Selection list of the Information node.

To get a representative size for these faces measure the length of one of its edges, number 1384 in the list, which is highlighted by the arrow in the figure to the right.




6 Scroll down in the Selection list inside the Settings window for Information 1, then click edge 1384.

7 In the Mesh toolbar, click Measure .

The Messages window displays the length of the edge, which is 5.4193×10^{-5} m — that is, $5.4193 \cdot 10^{-5}$ m or about 0.002 inch.

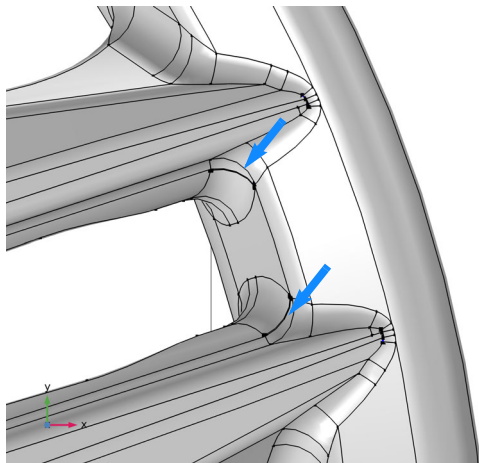
Now take a closer look at some of the other short edges listed in the Information node.

8 Scroll further down in the Selection list inside the Settings window for Information 1, then click edge 1813.

9 Click the Zoom to selection  button next to the list.

The Graphics window centers and zooms in on the highlighted edge.

10 Using the mouse zoom out and pan to find where the edge is located on the wheel rim. It forms one side of a sliver face located in the region where two adjacent spokes connect to the rim.





Each spoke contains a similar sliver indicated by the arrows in the figure.

11 To get the width of the sliver face, click Measure  in the Mesh toolbar, while the edge is still highlighted in the list.


The length for edge 1813 is $3.126 \cdot 10^{-4}$ m (about 0.012 inch).

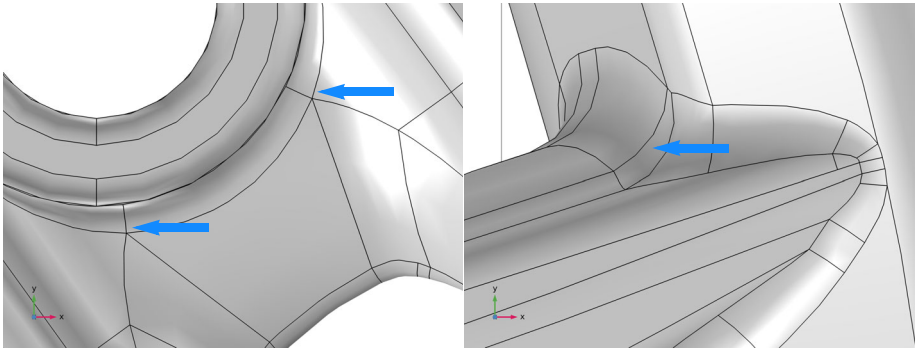
Repairing the Geometry

Now that you know the size of the faces to be removed you can repair the geometry.

- 1 In the Geometry toolbar click Defeaturing and Repair  and choose Repair .
- 2 In the Graphics window select the wheel rim to add it to the Input objects list.
- 3 In the Absolute repair tolerance text field enter $3.2e-4$.


Absolute repair tolerance:
 m


By keeping the repair tolerance close to the size of the features to be removed you can avoid removing anything else and breaking the geometry.
- 4 Click Build All Objects  to perform the operation.
- 5 Examine the geometry. Pan and zoom to take a look at the areas that contained the slivers and small faces, which are now no longer present in the geometry.

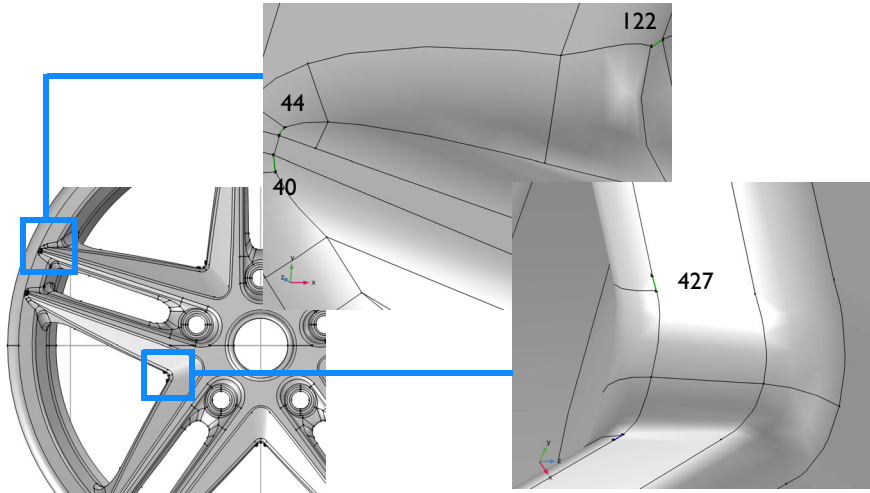


The small faces and slivers are no longer present in the geometry. According to the Information section in the Settings window for Repair, 60 short edges and 20 sliver faces were removed.

Updating the Mesh and Continuing with the Repair

- 1 In the Home toolbar, click Build Mesh .
- This time the mesh contains about 5000 surface elements less than before the repair. The Information 1 node informs that some edges are still shorter than the minimum element size.




- 2 Click the Information 1 node, then use the Selection list and the Zoom to Selection  button next to the list to find edges 40, 44, 122, and 427.



Three of these edges are located close to where the spokes connect to the rim, and one is found close to the center of the wheel. Similar edges occur on each spoke.

- 3 To find an appropriate repair tolerance measure the length of the edges using the Measure toolbar button. The Messages window reports the following

EDGE	LENGTH
40	8.33e-4
44	4.77e-4
122	8.57e-4
427	8.91e-4

- 4 In the Geometry toolbar, click Defeaturing and Repair  and choose Repair .
- 5 Select the wheel rim for the Input objects list.
- 6 Enter 9e-4 in the Absolute repair tolerance text field.
- 7 Click the Build All Objects  button.

According to the Settings window for Repair 40 short edges were removed this time.

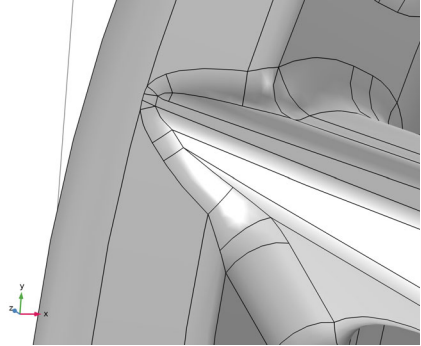
When defeaturing imported objects using Repair, you may experience better success if you add two Repair operations with the second one having a larger tolerance, just as in this tutorial. Using a larger tolerance from the beginning

may not always succeed to remove all small details due to geometric conditions, for example when several small details are adjacent to each other.

- 8 Next, click the Information 1 node below the Free Triangular 1 feature, without rebuilding the mesh, and find that no edges remain in the list.

The associativity algorithm in the program ensures that deleted edges are automatically removed from the list in the Information node.


As a result of deleting the edges, the adjacent faces have been modified by the repair algorithm. Most likely this also results in a change of surface curvature in the vicinity of the deleted edges. The longer the deleted edge, the larger the difference from the original geometry that we can expect. For this reason it is




recommended to use a small tolerance together with the repair operation. If preserving the surface curvature is important for the analysis, virtual geometry operations, which work by hiding geometry features from the mesher, are available as an alternative. How you can do this is described further ahead, in the tutorial *Removing Small Geometric Entities Using Remove Details*.



Generating a Tetrahedral Mesh

Now that the defeaturing is completed, create a volume mesh for the wheel rim. The fastest way to do this is to reset the meshing sequence.

- 1 In the Mesh toolbar, click Reset , and click Yes in the Confirm Operation dialog box that appears.

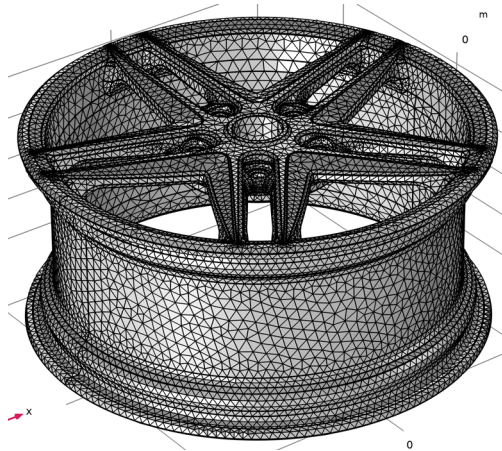
The meshing sequence is reset to contain only a Size and a Free Tetrahedral node.

- 2 Click Build Mesh .

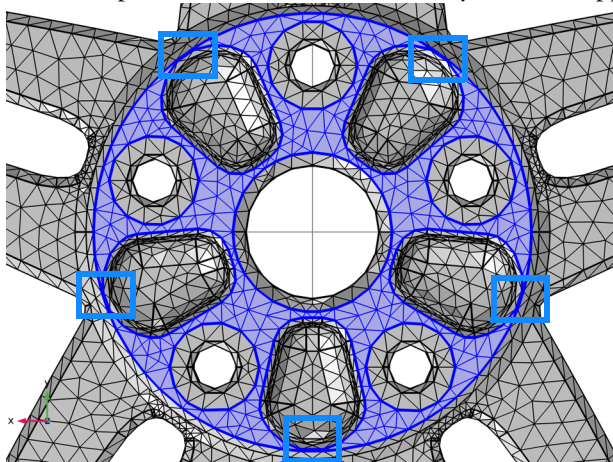
- 3 To restore the view of the mesh, in the Graphics toolbar, click the Go to Default View  button, then click the Mesh Rendering  button.

The mesh contains approximately 70000 tetrahedral elements, and as you can see if you examine it more closely the dense mesh regions you could see with the first triangular mesh are no longer present.

The information that appears corresponds to the second Information node with the previous triangular mesh.



- 4 Click the Information node in the meshing sequence, then rotate the geometry in the Graphics window to find boundary 225 that appears in the selection.



The highlighted face has several narrow regions (indicated by blue rectangles in the figure above), which cannot be resolved well enough using the current mesh size settings. These narrow regions are not associated with any small geometric entities, but are rather a consequence of the dimensioning of the geometry.

Therefore it is not possible to remove these using the Repair operation. One way you can remove the narrow region in this example is to delete the adjacent fillets from the geometry. This is described further ahead, in the tutorial *Removing Small Geometric Entities with the Defeaturing Tools*. You will find yet another method, by which you can automatically search for and remove

narrow regions, in the tutorial *Removing Small Geometric Entities with Remove Details*.

You may also choose to adjust the mesh size setting to better resolve small details in the geometry. Here you can do this by allowing smaller mesh elements on boundary 225.

- 5 Right-click the Free Tetrahedral 1 node and choose Size.
This adds a local Size node under Free Tetrahedral 1.
- 6 Choose Boundary from the Geometric entity level list in the Settings window for Size.
- 7 Select Boundary 225.
- 8 Click to expand the Element Size Parameters section and click the Custom button.
- 9 Select the Minimum element size check box and enter 2[mm] in the associated text field.
- 10 Click Build All.

The mesh that now builds without any Information nodes contains an additional 500 tetrahedral elements.

Removing Small Geometric Entities with the Defeaturing Tools

As an alternative to the repair operation described in the previous tutorial you can also apply defeaturing tools to remove small details from the geometry. Using these tools you can first search the geometry for features that fall within a set tolerance, then, after examining the search results, you can decide which ones to delete. While the repair operation has the advantage that it quickly removes every feature it can within a specified tolerance, the defeaturing tools gives you more control with selective removal of features.

To search for and remove small features from a geometry using the defeaturing tools follow this general workflow:

- Import the file
- Search for and delete small features, such as
 - small faces
 - sliver faces
 - short edges
 - fillets


For the initial search for a feature it is good practice to use a tolerance slightly higher than the default import tolerance, 10^{-5} m. Thus, in a first attempt, search for small faces with a maximum size of 10^{-4} m. Continue by deleting all or some of the returned small faces, then search again with an even higher tolerance, for example $5 \cdot 10^{-4}$ m.

Meshing the geometry can also serve as a diagnostic tool for locating small features, and can be used in combination with the defeaturing tools. After meshing, you can measure some of the small edges and faces reported by the mesher to find a good starting point for a tolerance setting for the defeaturing tools.

The step-by-step instructions below guide you through how to defeature the geometry of the wheel rim that appeared in the previous example.


Model Wizard

- 1 Start COMSOL Multiphysics.
- 2 Select Blank Model to skip the steps of selecting physics interfaces and study type.




- 3 On the Home toolbar, click Add Component  and select 3D.

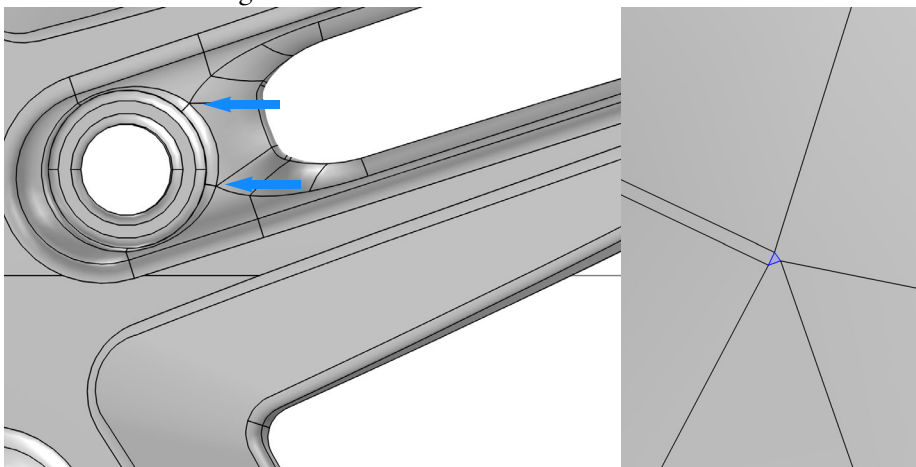
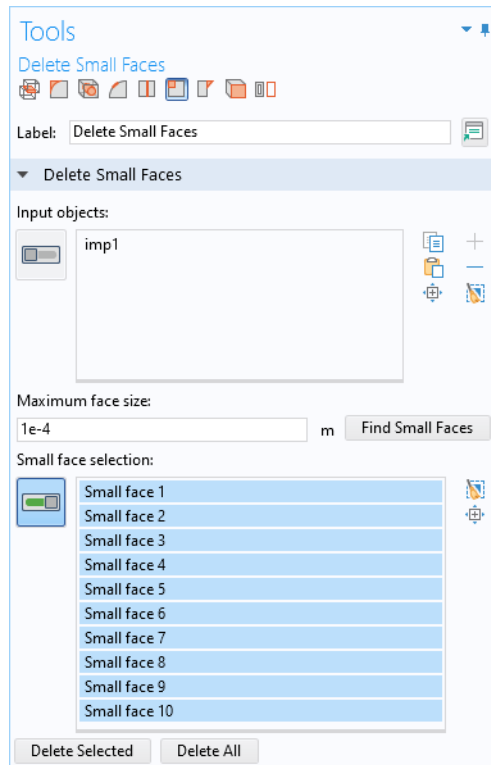
Importing the Geometry

Before importing the CAD file, make sure that the CAD kernel is used.

- 1 In the Model Builder window, under Component 1 (comp1) click Geometry 1.
- 2 In the Settings window for Geometry, from the Geometry representation list, choose CAD kernel.
- 3 On the Home toolbar click Import .
- 4 In the Settings window for Import click the Browse button.
- 5 In your COMSOL installation directory navigate to the folder applications/Design_Module/Tutorial_Examples and double click the file wheel_rim.x_b.
- 6 Click Import.


Finding and Deleting Small Faces

- 1 In the Geometry toolbar, click Defeating and Repair  and choose Delete Small Faces  .
In the Tools window for Delete Small Faces, the wheel rim, **imp1**, already appears in the Input objects list.
- 2 In the Maximum face size text field enter $1e-4$.
Since the default import tolerance is 10^{-5} m it is good practice to start the search with 10^{-4} m, unless the imported CAD design is of a much larger scale.
- 3 Click the Find Small Faces button.
- 4 Use the Zoom to Selection  button next to the list to find the faces on the rim, which are found around the bolt holes, as illustrated in the figure below.

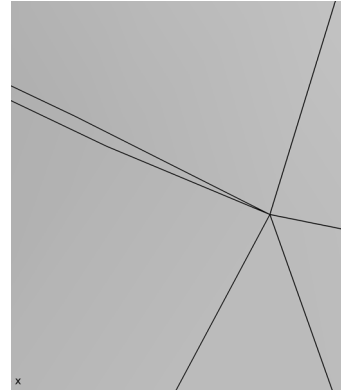


- 5 To delete all faces in the list click the Delete All button.

The tool removes small faces by collapsing them into a vertex(point). Therefore it is not recommended to delete larger faces this way as it might result in unexpected changes to the geometry.


Note that as the operation is done the Delete Small Faces 1 (dsf1)  node is added to the geometry sequence in the Model Builder tree. The node allows you to go back and edit the delete operation.


The Tools window for Delete Small Faces continues to be displayed so that you can continue defeaturing using this or any of the other defeaturing tools.



Finding and Removing Sliver Faces

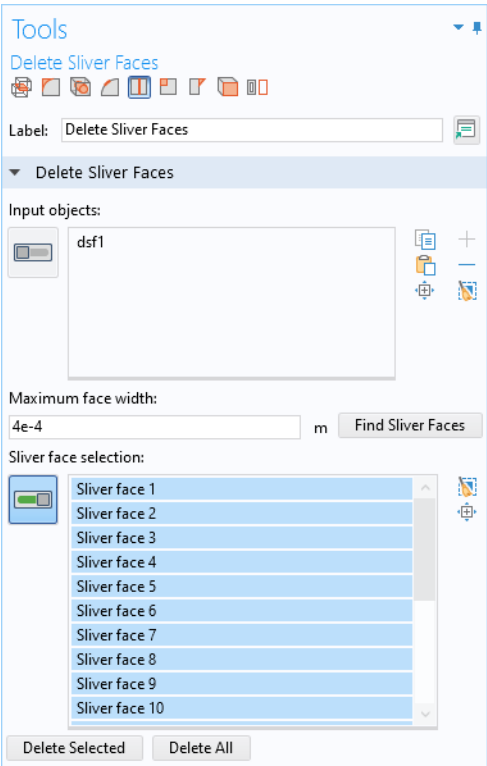
Slivers are faces with high aspect ratio, just like the ones next to those small faces you have just deleted.

- 1 From the toolbar on the top of the Tools window, click the Delete Sliver Faces  button.
- 2 Enter $4e-4$ for the Maximum face width, then click Find Sliver Faces


A total of 20 faces are found. In addition to the ten slivers around the bolt holes, there are ten more on the spokes. Use the Zoom to Selection  button to find their location on the rim.

- 3 Click the Delete All button.

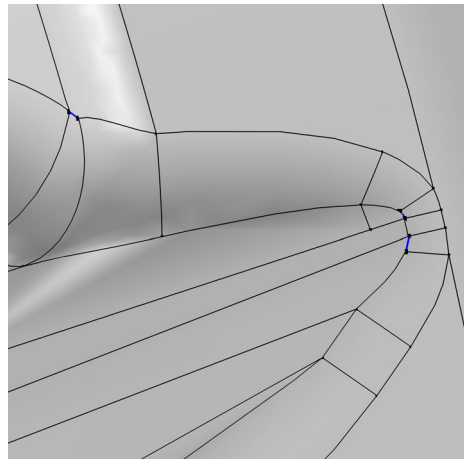
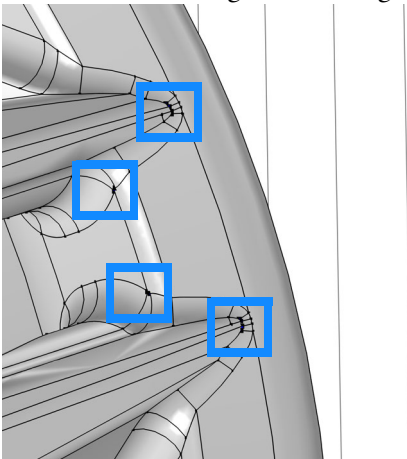
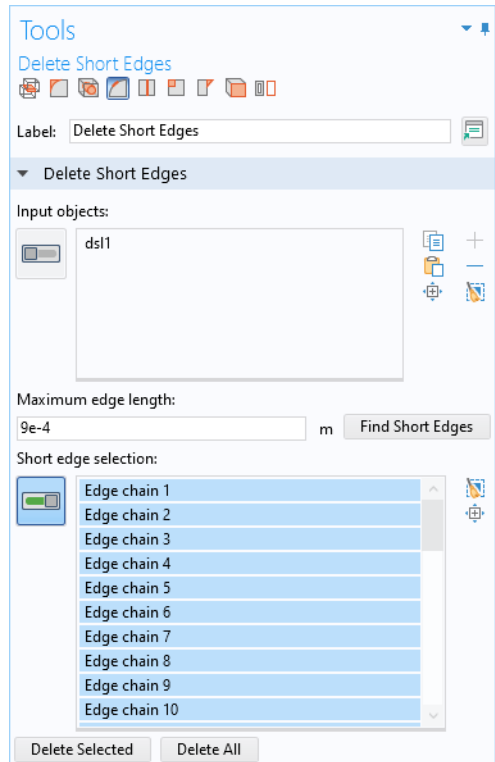
The tool removes sliver faces by collapsing them into an edge, and in this process it uses the tolerance specified for the search. For best results the tolerance needs to be close to the actual width of the face that is deleted. If it happens that a sliver cannot be deleted you can edit the settings for the operation to set a tolerance that is just slightly larger than the width of the face.



Finding and Removing Short Edges

- 1 From the toolbar on the top of the Tools window, click Delete Short Edges .
- 2 If not already selected, add the wheel rim to the Input objects list.
- 3 In the Maximum edge length text field enter $4e-4$.
- 4 Click the Find Short Edges button.

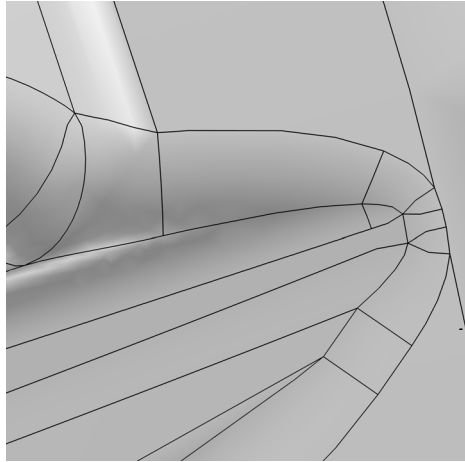
It seems that the previous operations have removed all edges that were shorter than this value.
- 5 Increase the Maximum edge length to $9e-4$, then click the Find Short Edges button again.
- 6 Take some time to find the edges in the list on the geometry and measure their length. They reoccur in similar places on each spoke. Some of the locations are indicated in the figure to the right.



7 Click the Delete All button.


In the resulting geometry all short edges have been collapsed to vertices. The wheel rim geometry is now similar to the one after the last repair operation in the tutorial *Removing Small Geometric Entities with Repair*. The difference is that using the defeaturing tools you can have more control over which entities to delete and in which order.

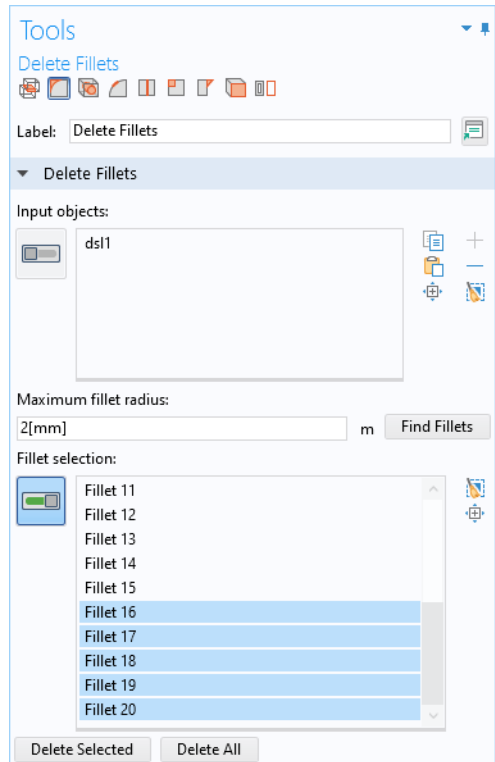
Just as for the Repair operation, it is recommended to use these tools with small tolerances to avoid large modifications to the geometry.



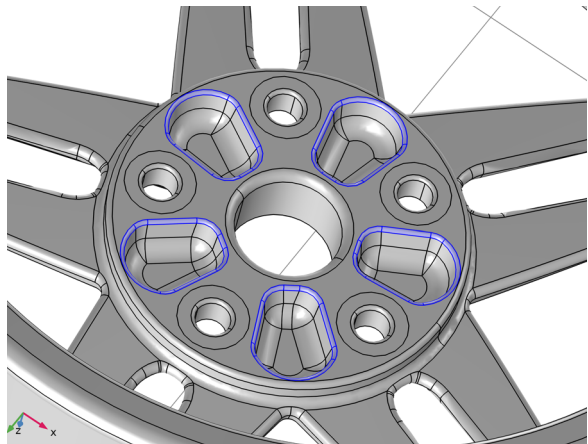
Finding and Deleting Fillets

In the previous tutorial, *Removing Small Geometric Entities with Repair*, we left the wheel rim geometry with narrow face regions remaining on a face. Here you will delete fillets adjacent to the narrow face regions to thereby make the face wider.

- 1 From the toolbar on the top of the Tools window, click the Delete Fillets  button.
 - 2 If not already selected, add the wheel rim to the Input objects list.
 - 3 In the Maximum fillet radius text field enter 2[mm].
 - 4 Click the Find Fillets button.
- Twenty fillets with a radius smaller than 2 mm are found. Remove only the fillets around the cavities on the back of the wheel rim. These are highlighted in the figure further below.




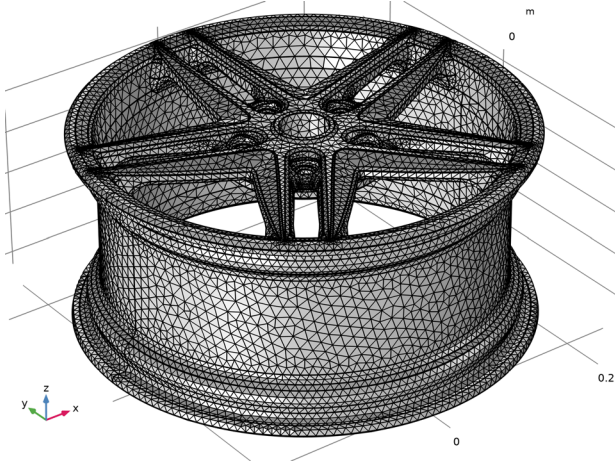
- 5 First, click Clear Selection next to the Fillet Selection list.
- 6 Select Fillet 16 to 20 from the list, or, in the Graphics window, select a face each from the fillets highlighted in the image to the right.
- 7 Click the Delete Selected button.



Generating a Tetrahedral Mesh

As a final step generate the default tetrahedral mesh for the wheel rim.

In the Home toolbar, click  Build Mesh.



The generated mesh consists of approximately 68000 elements and there should be no Information nodes appearing under the Mesh 1 node due to small geometric entities.

The next tutorial describes how to automatically defeature the same geometry using virtual geometry operations.


Removing Small Geometric Entities with Remove Details

This tutorial demonstrates the use of the Remove Details operation for automatic defeaturing of the very same wheel rim geometry as in the previous two tutorials. Remove Details leverages virtual geometry operations to automatically detect and delete small features on the finalized geometry.

The repair and defeaturing tools that find and delete small geometry features can operate only within the limits of what is allowed by the topology of the geometry. To handle more complex cases, where defeaturing fails, you can use virtual geometry operations. With these tools you can set geometric entities, such as vertices, edges, or faces, to be ignored by the mesher. Since selected elements are “hidden” from the mesher, meshing takes place on a virtual geometry, hence the name virtual operations.


Virtual operations work on the finalized geometry, that is, the geometry after the Form Union or Form Assembly nodes. This means that using these operations you may remove small domains that result from intersecting solid objects. Another benefit is that they keep the curvature of the geometry, which may be important when removing larger faces, or for certain physics applications when altering the curvature of the geometry can for example give rise to stress concentrations.

Model Wizard

- 1 Start COMSOL Multiphysics.
- 2 Select Blank Model to skip the steps of selecting physics interfaces and study type.
- 3 On the Home toolbar, click Add Component  and select 3D.

Importing the Geometry



Before importing the CAD file, make sure that the CAD kernel is used.

- 1 In the Model Builder window, under Component 1 (comp1) click Geometry 1.
- 2 In the Settings window for Geometry, from the Geometry representation list, choose CAD kernel.
- 3 On the Home toolbar, click Import .
- 4 In the Settings window for Import, click Browse.

- 5 In your COMSOL installation directory navigate to the folder `applications/Design_Module/Tutorial_Examples` and double click the file `wheel_rim.x_b`.
- 6 Click Import.

Using Remove Details

If you already know that your imported CAD geometry needs defeaturing, an effective workflow is to add the Remove Details feature to the geometry sequence, then build a mesh. Meshing may reveal that further defeaturing is needed, in which case you can go back and adjust the tolerance for Remove Details, or add additional Remove Details, or other virtual geometry operations. Test this workflow on the imported wheel rim geometry.

- 1 In the Geometry toolbar click Remove Details .
- 2 Click the Build Selected  button in the Settings window for Remove Details.

The Remove Details operation analyzes the geometry to find and remove details such as vertices with continuous tangent, short edges, small and sliver faces, narrow face regions, and thin domains. These details are removed by setting up a sequence of virtual geometry operations.

According to the Information section in the Settings window for Remove Details, several vertices and edges were ignored, and edges, faces, and face regions were collapsed.

The automatically determined size for the details that are removed is calculated as 0.001 times the longest edge of the bounding for the input entities. Depending on the input this tolerance could be too small, so that further defeaturing may be needed.

Settings

Remove Details

Build Selected

Build All

Label: Remove Details 1

Automation

Mode of operation: Automatic

Entities to Process

Entities: Entire geometry

Details to Remove

☒ Vertices with continuous tangent

☒ Short edges

☒ Small faces

☒ Sliver faces

☒ Narrow face regions

☒ Thin domains

Parameters


Detail size: Automatic

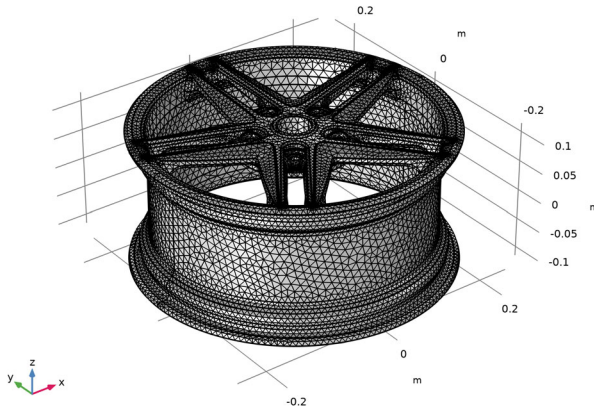
Continuous tangent tolerance: 5 deg

Information

Type of removal	Removed entities
Ignored vertices	68
Ignored edges	63
Collapsed edges	7
Collapsed faces	2
Collapsed face regions	8

The fastest way to determine if this is the case is to build the mesh and check if the mesher displays any Information about small entities.

- 3 In the Home toolbar, click Build Mesh .



- 4 Expand the Mesh 1 node in the Model Builder.

Two Information nodes are displayed under Mesh 1.

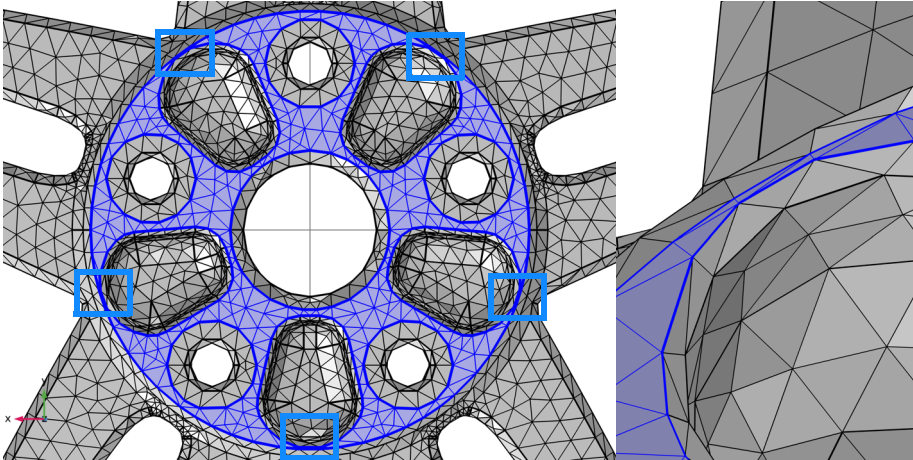
- 5 In the Selection list inside the Settings window for Information 1, click edge 39.

- 6 In the Mesh toolbar, click Measure .

The Messages window displays the length of the edge, which is 8.3282×10^{-4} m — that is, $8.3282 \cdot 10^{-4}$ m or about 0.033 inch. All edges in the list have the same length, and all are found on the spokes of the wheel. Now that you know the length of these remaining short edges, you can go back and modify the tolerance for Remove Details so that these edges can also be deleted. But first, examine the second Information node.

7 Select Information 2 under the Mesh 1 node.

The face appearing in this Information node has several narrow regions (indicated by blue rectangles in the figure below), which cannot be resolved well enough using the current mesh size settings.



Since it is not easy to measure the width of a narrow face region without modifying the geometry, the fastest way to remove the narrow region is to manually increase the tolerance for Remove Details until the narrow regions are removed.

8 Click the Remove Details 1 node in the Model Builder.

9 In the Parameters section, choose Absolute from the Detail size list.

The currently displayed value, about $5e-4$, is the automatically determined tolerance that was used the last time Remove Details run.

10 Increase the Maximum absolute size to $8.5e-4$.

11 Click the Build Selected button.

The table in the Information section in the Settings window for Remove Details should now look like in the screenshot to the right.

Information	
Type of removal	Removed entities
Ignored vertices	68
Ignored edges	68
Collapsed faces	20
Collapsed face regions	5

12 In the Mesh toolbar, click Build Mesh .

No Information nodes remain. In the following, take a closer look at how Remove Details deletes the small entities from the geometry.

Manual Mode for Remove Details

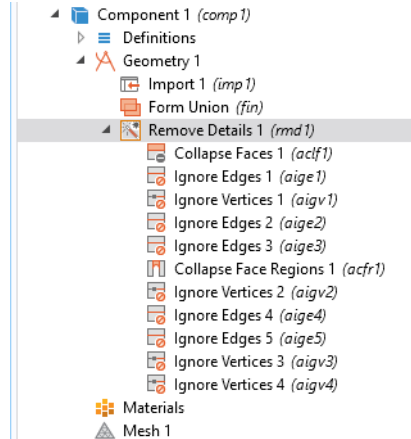
- 1 In the Remove Details settings window, locate the Mode of operation list and set it to Manual.



The Remove Details node in the Model Builder expands to reveal the automatically generated sequence of virtual geometry operations.

In manual mode you can examine and edit each individual operation. You could, for example, exclude entities that you do not want to remove from the geometry. You could also add further virtual operations to the automatically generated sequence to remove additional entities.

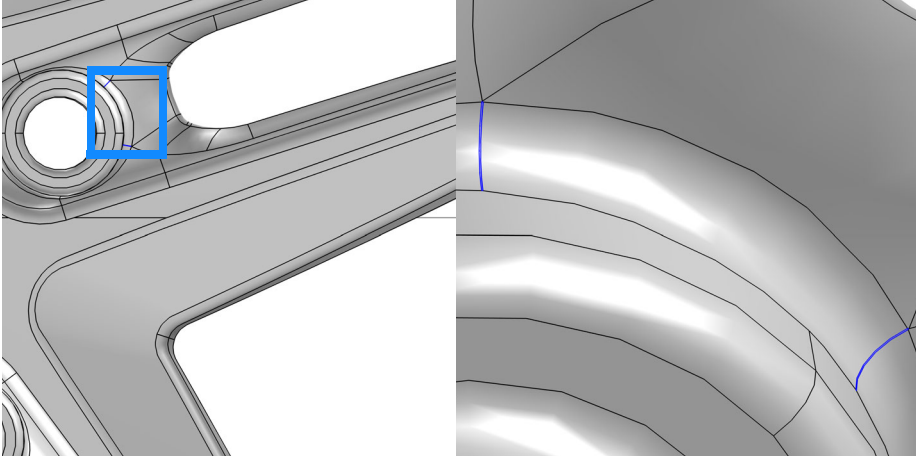
Details are removed in different passes using increasing tolerances to remove larger and larger details. A simple

geometry may only need one pass, but with a more complex geometry, like this wheel rim, the Remove Details operation goes through three passes and a cleanup pass at the end. Take a closer look at some of the virtual operations in the sequence.




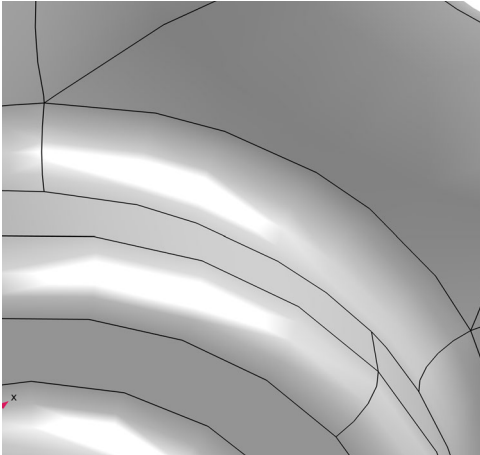
- 2 In the Model Builder window, under Component 1 (comp1)>Geometry 1>Remove Details 1 (rmd1) click Collapse Faces 1 (acfl1) .
- 3 In the Settings window for Collapse Faces, under Faces to collapse, select the  Activate Selection toggle button.


- 4 Use the Zoom to Selection  button to find some of the faces on the rim.





Both small faces and sliver faces are removed in this operation. Small faces with sides that are similar in length are usually collapsed into a vertex, whereas sliver faces that have a high aspect ratio are more often collapsed into one of the longer edges. As an alternative to the Collapse Faces operation you can also use the *Merge Edges* operation that gives more control over which edges are kept when collapsing faces.

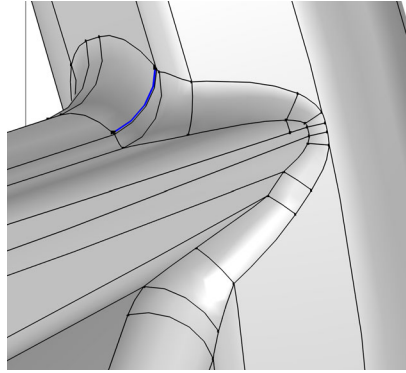
- 5 Click the Build Selected  button.




- 6 In the Model Builder window, click Ignore Edges 1 (aige1) .

- 7 In the Settings window for Ignore Edges select the  Activate Selection toggle button, then find some of the edges on the geometry by using Zoom to Selection .

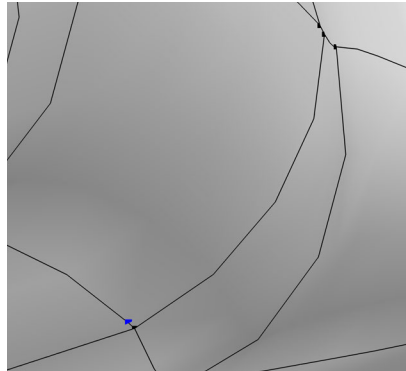
All edges in the list are next to sliver faces, similarly to the image displayed to the right. The sliver faces are wider compared to those that were collapsed in the previous operation. The faces on the two sides of the edge are continuous across the edge, and it is thereby suitable to form a larger composite face by ignoring the edge.





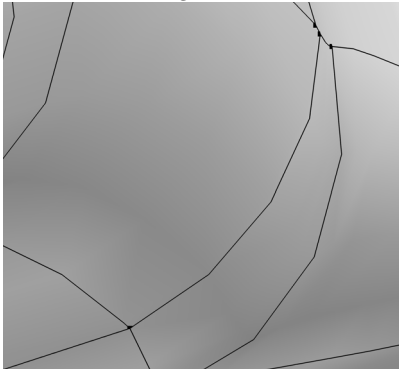
As an alternative to the Ignore Edges operation you can also use the *Form Composite Faces* operation.

- 8 Click the Build Selected  button. The geometry in the Graphics window is updated with the newly formed composite faces.

The vertex adjacent to the removed edge can also be removed to avoid leaving a short edge in the geometry. This is done by the next operation in the sequence.




- 9 In the Model Builder window, click Ignore Vertices 1 (aigv1) .
- 10 Click Build Selected  in the Settings window for Ignore Vertices.



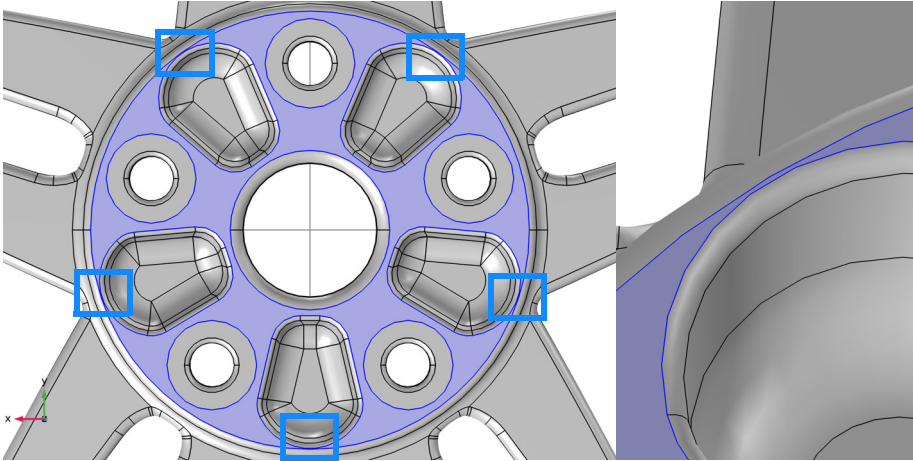
The sequence of virtual operations generated by Remove Details includes several other Ignore Edges and Ignore Vertices operations to remove slivers


with increasing face width. In the following take a closer look at the *Collapse Face Regions* operation, that is added to the sequence to detect and remove narrow face regions.

11 In the Model Builder window, click Collapse Face Regions 1 (acfr1) .

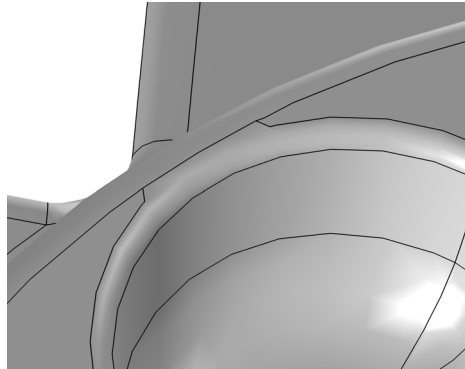
12 In the Settings window select the  Activate Selection toggle button.

The face with the narrow regions is on the back of the rim, it is the very same face that appeared in the mesh warning in the first part of this tutorial.




13 Click Build Selected  in the Settings window for Collapse Face Regions.


The operation removes a detected narrow region by first partitioning the edges adjacent to it by creating vertices. Then, new edges are created between the vertices to partition the face. This creates a sliver face in place of the narrow region. As the last step, the created sliver face is collapsed into an edge.



Finally switch Remove Details to automatic mode, and mesh the geometry.

14 In the Model Builder window, click Remove Details 1 (rmd1) .

15 In the Settings window for Remove Details, locate the Mode of operation list and set it to Automatic.


16 In the Mesh toolbar, click  Build Mesh.

Creating a Fluid Domain Inside a Solid Structure

The majority of 3D CAD files include only the geometry of the product to be manufactured. For finite element analysis, however, you find yourself often in a situation where additional geometry is needed, for example, to analyze the flow inside or outside a device. The example in this section, involving the geometry for an exhaust manifold, demonstrates how to create an extra domain for flow analysis after importing and defeating a CAD assembly. The following steps are covered:


- Importing a Parasolid® file,
- Deleting a larger detail from the geometry,
- Creating the union of all imported objects needed to generate a domain inside the objects,
- Moving the imported objects to eliminate a gap,
- Using the cap faces operation to create the additional domain.
- Controlling where an operation is inserted in the geometry sequence.
- Finding and removing fillets and holes from the geometry.

Model Wizard

- 1 Start COMSOL Multiphysics.
- 2 Select Blank Model to skip the steps of selecting physics interfaces and study type.
- 3 On the Home toolbar, click Add Component  and select 3D.

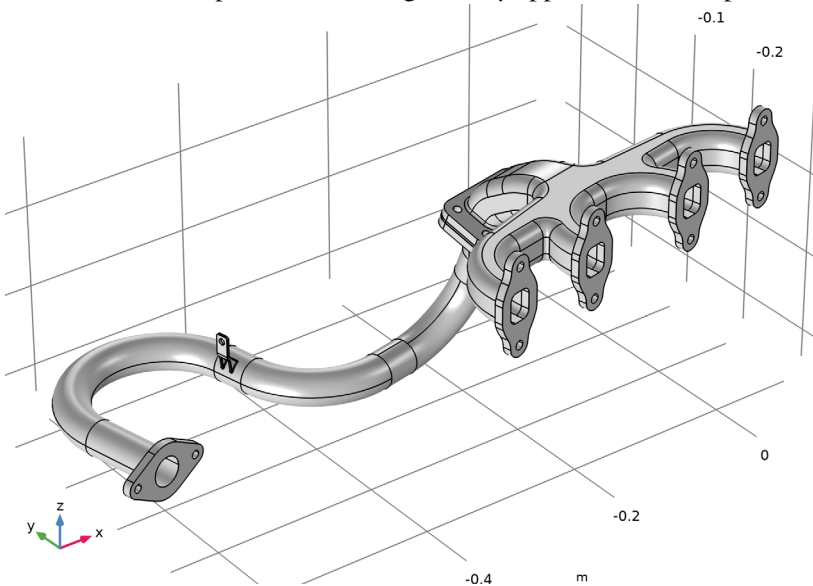
Importing the Geometry

Before importing the CAD file, make sure that the CAD kernel is used.

- 1 In the Model Builder window, under Component 1 (comp1) click Geometry 1.
- 2 In the Settings window for Geometry, from the Geometry representation list, choose CAD kernel.
- 3 On the Home toolbar, click Import .
- 4 In the Settings window for Import click the Browse button.

- 5 In your COMSOL installation directory navigate to the folder **applications/Design_Module/Tutorial_Examples** and double click the file **exhaust_manifold.x_b**.
- 6 Click Import.


As soon as the import is done the geometry appears in the Graphics window.



The geometry consists of three solid objects and see it is hollow inside.

Opening the Selection List Window

When working with imported CAD assemblies it is helpful to view a list of the imported objects. You can do this in the Selection List window.

- 1 In the Home toolbar, click  Windows and choose Selection List.
- 2 In the Selection List window that appears click through the listed objects to identify each component.


The name of imported objects is derived from the tag of the import feature and the name of the object from the imported CAD file, or a number when the file does not contain any names. The list also indicates the object type, which can be solid (objects that with an interior volume), surface, or mixed. The lower

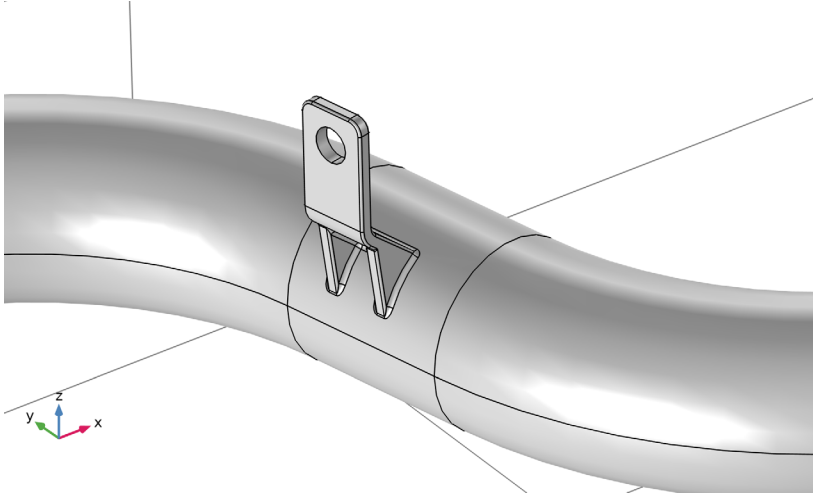
section of the window that lists named selections is empty as there are no named selections in the model.

The three imported solid objects are the downpipe (`imp1(1)`), the gasket (`imp1(2)`), and the manifold (`imp1(3)`).

Deleting Details

Defeaturing an imported CAD geometry may involve deleting geometric details that may not be important for a simulation. In the following use the Delete Faces operation to remove the mounting bracket from the downpipe.


- 1 Click the  Zoom Box button in the Graphics toolbar and zoom in to the mounting bracket.



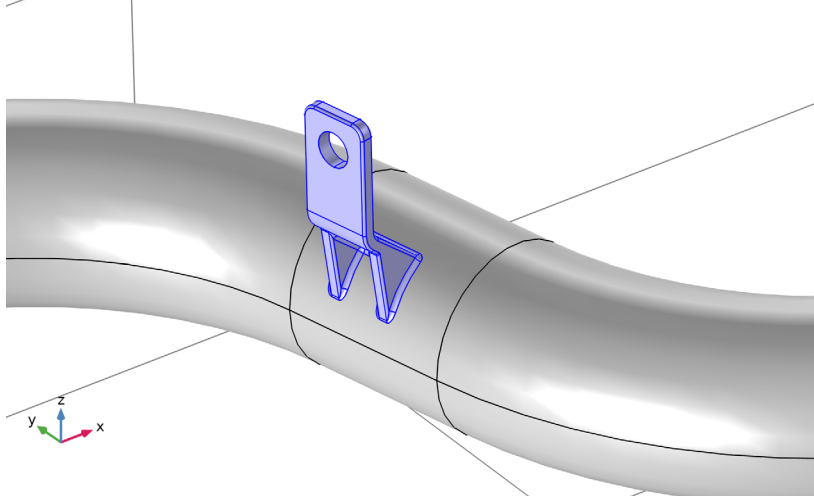
- 2 In the Geometry toolbar, click  Defeaturing and Repair and choose Delete Faces.

Using this tool you can delete larger geometric details, and the resulting gap is automatically healed by one of two methods: the surrounding faces are grown or shrunk to cover the gap; a new face is constructed based on the edges of the gap.

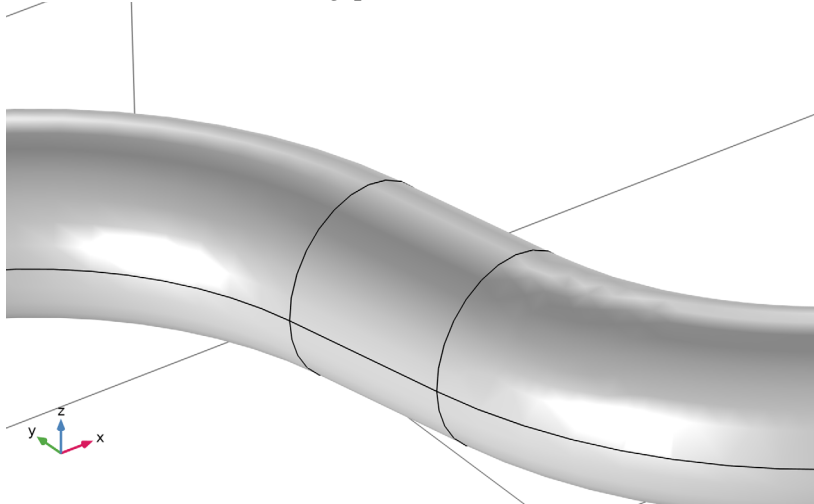
Add the boundaries of the bracket to the Faces to delete list in the Tools window for Delete Faces. The easiest to do this is as follows.

- 3 Click the  Select Box button in the Graphics toolbar.

- 4 Hold the left mouse button to draw a square around the bracket to select its faces. Make sure that the selection includes all faces that make up the bracket, including the fillet faces.

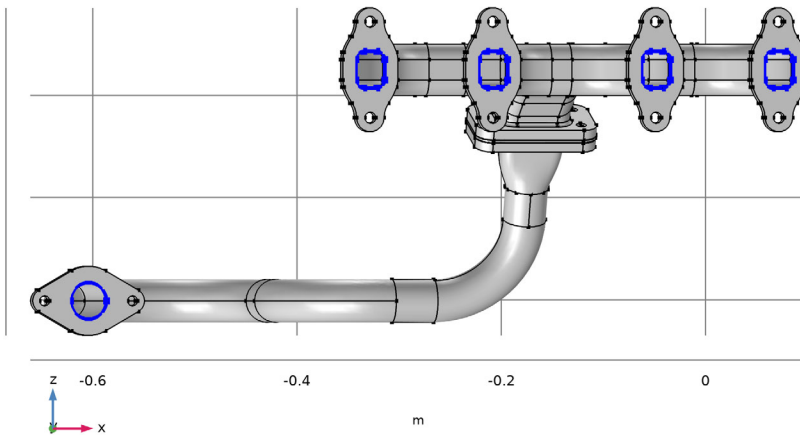


- 5 In the Tools window for Delete Faces, click Delete Selected.
The faces of the mounting detail are removed and the surrounding boundaries are extended to cover the gap.





Creating an Explicit Selection

The Cap Faces operation, which you will use to create a domain inside the manifold, needs an input in form of the bounding edges of the empty volume that should be turned into a solid. For this exhaust manifold these are the edges highlighted in the figure below.






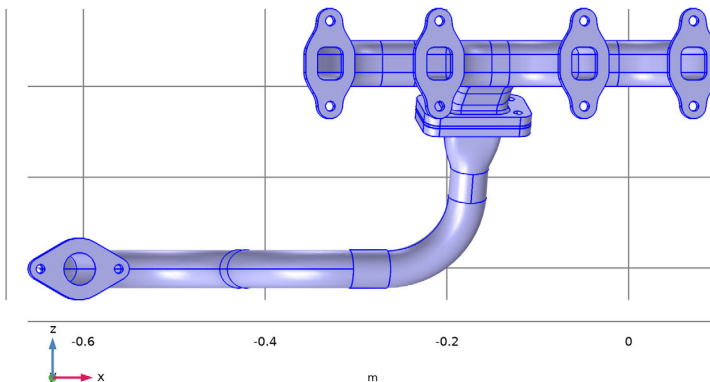
You could select these edges directly in the Cap Faces operation, however a more efficient way, which only requires the selection of one segment from each edge loop, is to use an Explicit Selection where you have the option to automatically include continuous edges in the selection.

- 1 In the Geometry toolbar click Selections  and choose Explicit Selection .
- 2 In the Settings window for Explicit Selection select Edge from the Geometric entity level list.
- 3 Also select the Group by continuous tangent check box.
- 4 From the Graphics window select one edge each from the edge loops highlighted in the figure above. Continuous edges are automatically added to the selection. When done check that all edges are highlighted, just as in the figure.
- 5 Switch to the Selection List window, or open it again, to check that Explicit Selection 1 now appears under Edge Selections.

Creating the Union of All Objects

The Cap Faces operation can only generate a solid domain inside the manifold if the created faces result in a new closed volume. To make sure that this is the case you will now create the union of all imported objects.

- 1 In the Geometry toolbar, click  Booleans and Partitions and choose Union.
- 2 Click the  Select All button in the Graphics toolbar.
- 3 In the Settings window for Union, click  Build Selected.
Examine this new geometry object using the Measure tool.
- 4 Right-click Geometry 1 and choose Measure.
- 5 Select the object uni1 in the Graphics window.




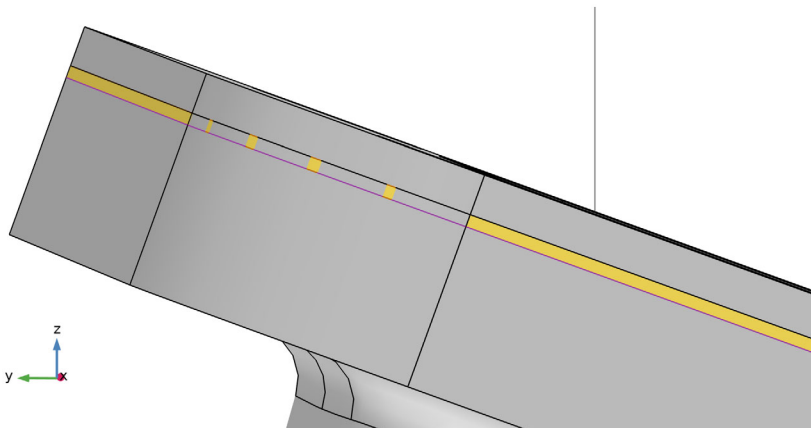
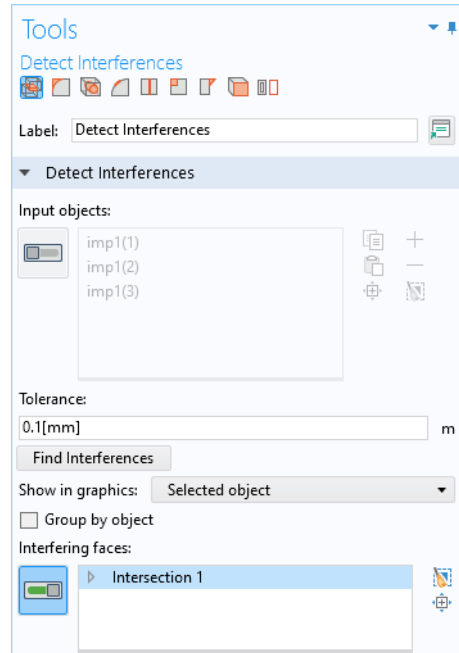
According to the information displayed in the Measure window the object uni1 contains 4 domains.

If the 3 objects do not overlap, the expected result after the union is an object with 3 domains. The presence of an additional domain after the Union operation indicates an overlap between the imported objects.

Detecting Interferences

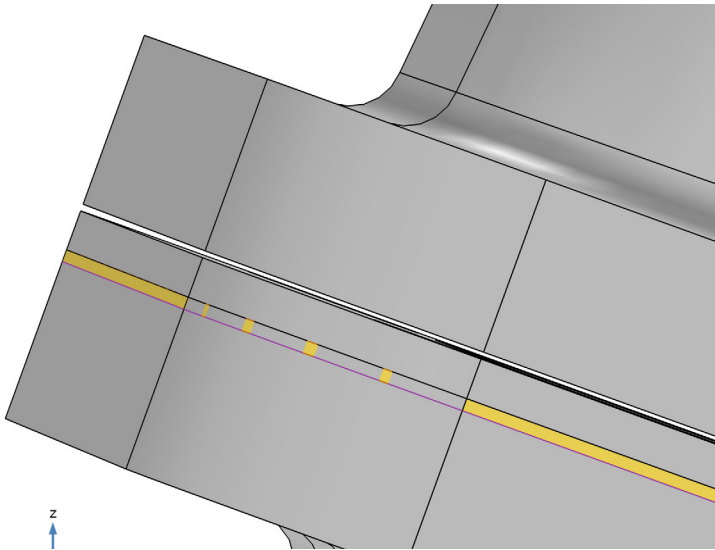
The easiest way to check imported CAD assemblies for overlaps and gaps is to use the Detect Interferences tool. Since this tool works on individual objects, you can build the Import 1 feature first.

- 1 In the Model Builder window, right-click Import 1 (imp1) and choose Build Selected.
- 2 In the Geometry toolbar, click Defeaturing and Repair and choose  Detect Interferences.
- 3 In the Tools window, Click Find Interferences.
- 4 From the Interfering Faces list, select Intersection 1 and click Zoom selected, then rotate and pan to get a better view of the region around the interfering objects, similar to the figure below.



The objects not involved in the intersection are hidden by default, this makes it easier to visualize each intersection.

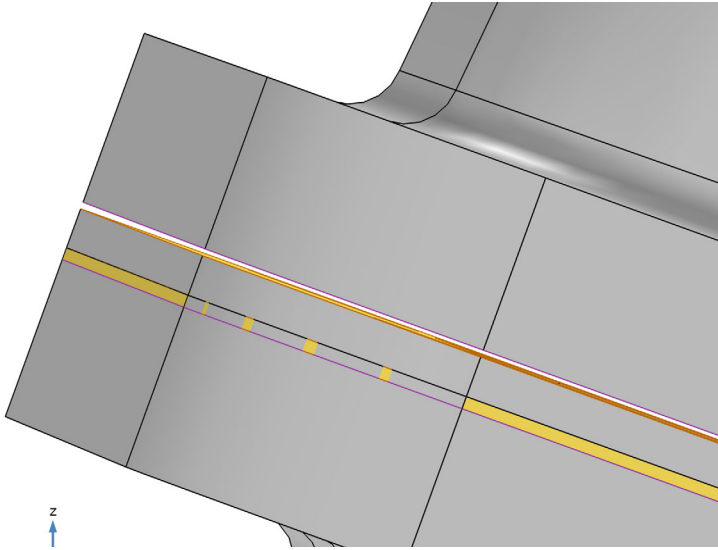
- 5 From the Show in graphics list, choose All objects.




It seems that in addition to the overlap there is also a gap between the gasket and the manifold. This is also evident since the interference detection tool did not find any touching boundaries. Try to increase the tolerance for the Detect Interferences tool in order to detect and get a measurement of the gap.

- 6 In the Tools window for Detect Interferences, in the Tolerance text field, type 0.7 [mm].

7 Click Find Interferences.





This time the gap is detected. The gap distance is displayed in the Interfering faces list, and it is 0.4 mm.

- 8** Examine the faces involved in the intersection and gap by expanding the entries in the Interfering faces list and clicking on the sub-nodes. Selected boundaries are highlighted in the Graphics window. Turn on Wireframe Rendering  from the Graphics window for a better view, click the same button again to turn it off.

Moving the Objects to Close the Gap

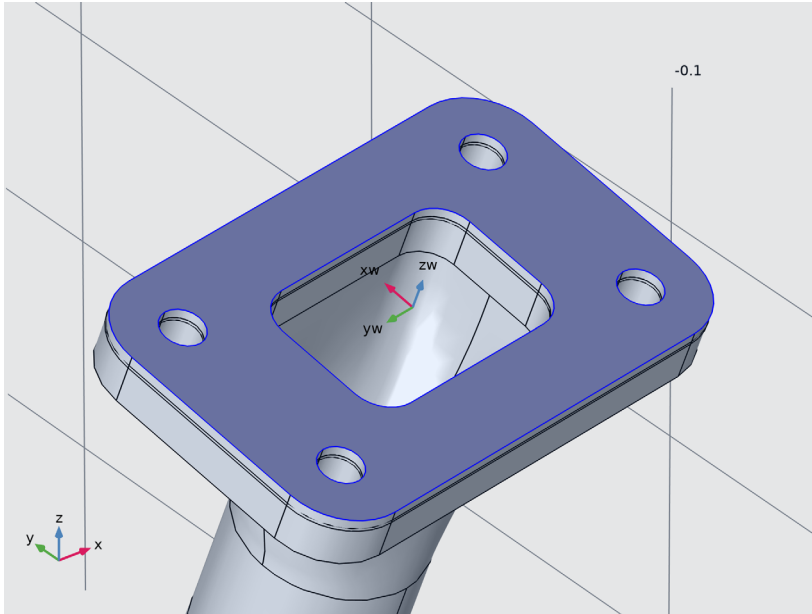
One way to close the gap is to move the gasket such that it will touch the manifold. Since the touching boundaries are planar faces, you can align the two objects using a Rigid Transform operation. Rigid Transform moves an object until its chosen source coordinate system matches a chosen target coordinate system. You will start with configuring two Work Planes that will define the source and target coordinate systems.





- 1** In the Model Builder window, click Import 1 (imp1).
- 2** Click the  Select Objects button in the Graphics toolbar.
- 3** Click the  Click and Hide button in the Graphics toolbar.
- 4** In the Graphics window select the object for the manifold (imp1 (3)) to hide it from view.

- 5 In the Geometry toolbar, click  Work Plane.

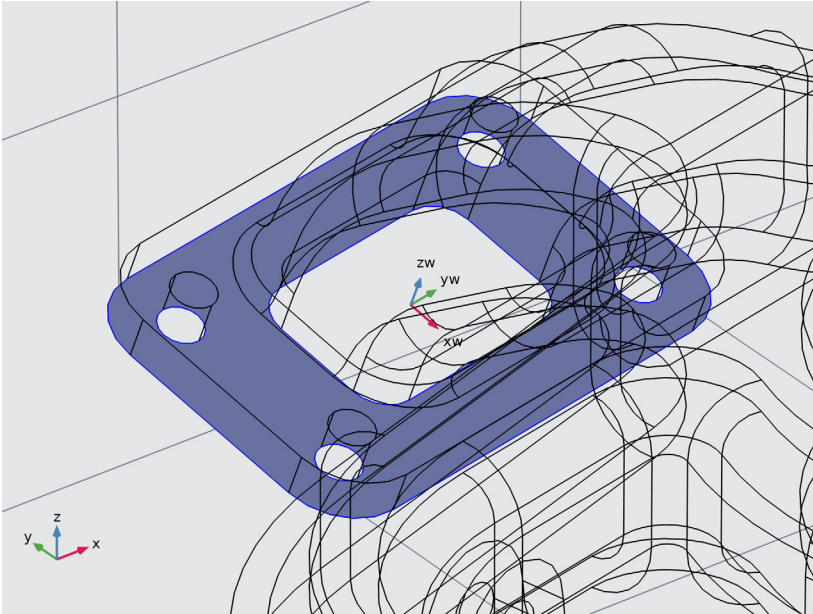
This first work plane will become the source Work Plane for the gasket.

- 6 In the Settings window for Work Plane, from the Plane type list, choose Face parallel.
- 7 In the Graphics window, on the object for the gasket (**imp1(2)**), select Boundary 4 (the boundary that will touch the manifold).







- 8 In the Label text field, type **gasket coordinate system** to recognize the plane later.
- 9 Click  Build Selected.
- 10 Click the  View Hidden Only button in the Graphics toolbar to display only the object for the manifold in the Graphics window.
- 11 To make the set up of the next work plane easier click the  Wireframe Rendering button in the Graphics toolbar.
- 12 In the Geometry toolbar, click  Work Plane. This will define the target coordinate system.
- 13 In the Settings window for Work Plane, from the Plane type list, choose Face parallel.
- 14 In the Graphics window, on the object for the manifold (**imp1(3)**), select Boundary 83, which is the boundary that will align with the gasket.

- 15 Select the Reverse normal direction check box. After this the arrow for the zw direction should point in the same direction as in the figure below. Since Rigid Transform moves the objects by aligning the coordinate systems, the z-axes of the two work planes must point in the same direction.

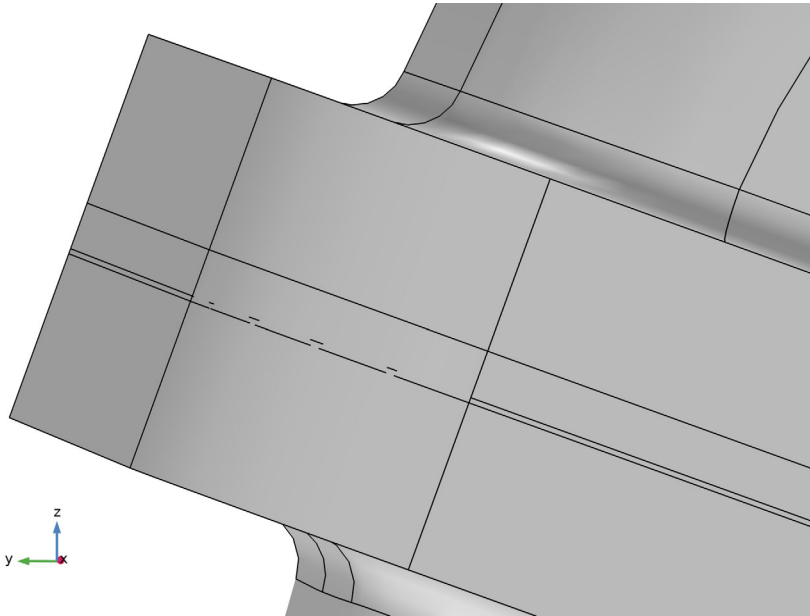


- 16 In the Label text field, type manifold coordinate system to recognize the plane later.

Reset the view settings.

- 17 Click the  Wireframe Rendering button in the Graphics toolbar.
- 18 Click the  View Unhidden button in the Graphics toolbar.
- 19 Click the  Reset Hiding button in the Graphics toolbar.
- 20 In the Geometry toolbar, click  Transforms and choose Rigid Transform.
- 21 In the Graphics window, select the object for the gasket (imp1(2)).
- 22 In the Settings window for Rigid Transform, locate the Coordinate System for Objects section.
- 23 From the Work plane for objects list, choose gasket coordinate system (wp1).
- 24 Locate the Coordinate System to Match section. From the Work plane list, choose manifold coordinate system (wp2).

25 Click  Build Selected.




The gap between gasket and manifold is now eliminated, but there is still a slight overlap between the gasket and downpipe. Further ahead, you will delete the thin domain that results from the overlap by using *Remove Details*.

Creating a Domain with Cap Faces

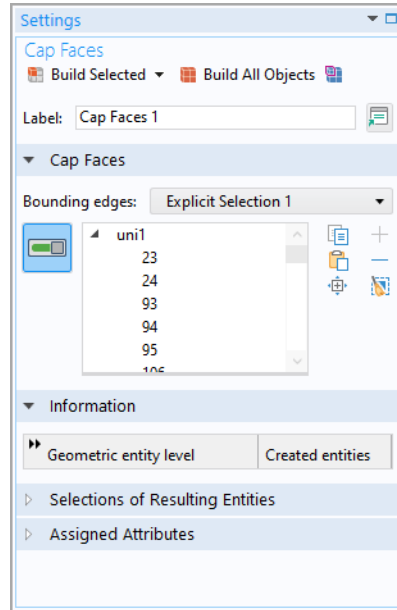
At this time the geometry is ready for creating the inside domain. First you need to make sure that the Cap Faces operation will be inserted after the Union 1 node in the geometry sequence.


- I In the Model Builder window, right-click Union 1 (uni1) and choose Build Selected.

- 2 In the Geometry toolbar, click  Defeaturing and Repair and choose Cap Faces.

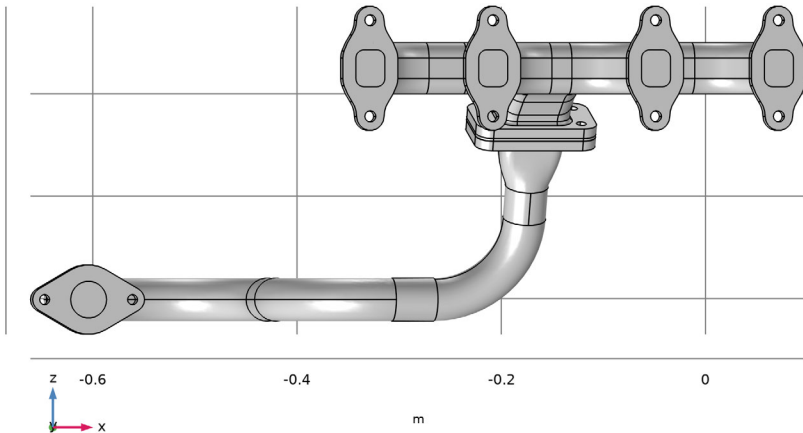
The bounding edges of the empty volume inside the manifold are included in Explicit Selection 1 (sel1).

- 3 In the Settings window for Cap Faces, from the Bounding Edges list choose Explicit Selection 1, which still includes the correct edges since geometry operations are associative.

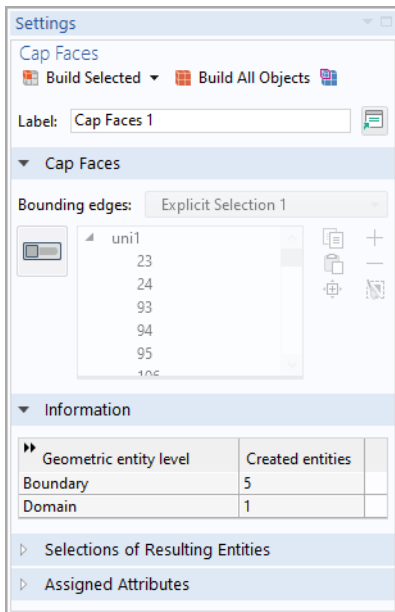


- 4 Click  Build Selected to complete the operation.

The operation closed off the inlets and outlets with new faces. The operation also created a solid domain where it used to be a void inside the exhaust manifold.



According to the Information section of the Settings window for Cap Faces, 5 boundaries and 1 domain were created.





Removing Fillets from the Geometry



Assume that you are preparing the geometry for a heat transfer analysis for which you have decided to remove some fillets.

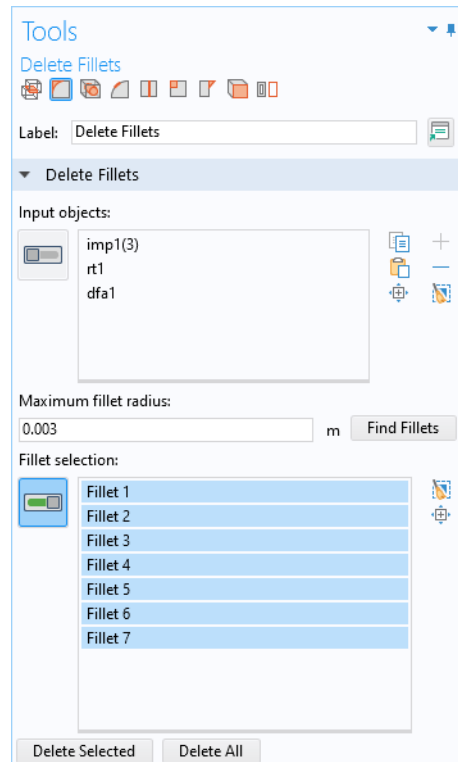
Note: A geometry object that contains more than one domain is a non-manifold object which does not support defeaturing operations such as deleting fillets.

In order to remove the fillets you need to insert the Delete Fillets operation before the Union 1 node in the geometry sequence.

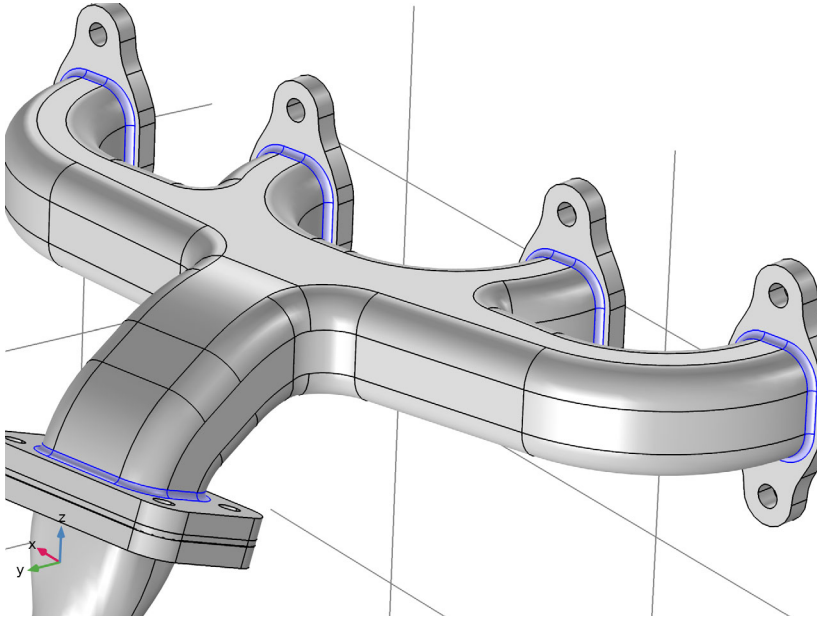
- 1 Under the Geometry 1 node, right-click Union 1 (uni1)  and choose Build Preceding .

The Union 1 (uni1) node becomes unavailable, and the Explicit Selection 1 (sel1) node becomes the current node, which is indicated by a green rectangle around its icon. You can now apply the defeaturing operation, as it is inserted before the Union 1 (uni1) node.

- 2 In the Geometry toolbar, click  Defeaturing and Repair and choose  Delete Fillets.
- 3 In the Tools window all objects already appear in the Input objects list, and you can enter 0.003 in the Maximum fillet radius text field.
- 4 Click Find Fillets to search for fillets with a radius less than 0.003 m in the geometry.

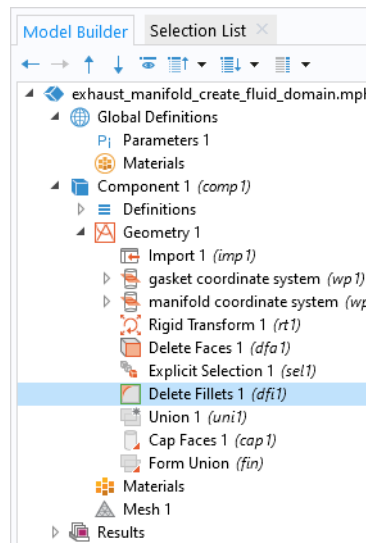


- 5 Seven fillets are found by the tool. These appear in the Fillet selection list, and they are also highlighted on the geometry.



- 6 Clicking Delete All in the Tools window to remove all detected fillets.

As the operation completes and the fillets are removed note that the Delete Fillets 1 (dfi1) node is inserted into the geometry sequence, just above the Union 1 (uni1) node. The Union 1 (uni1) node is still unavailable, meaning that it is currently not built.



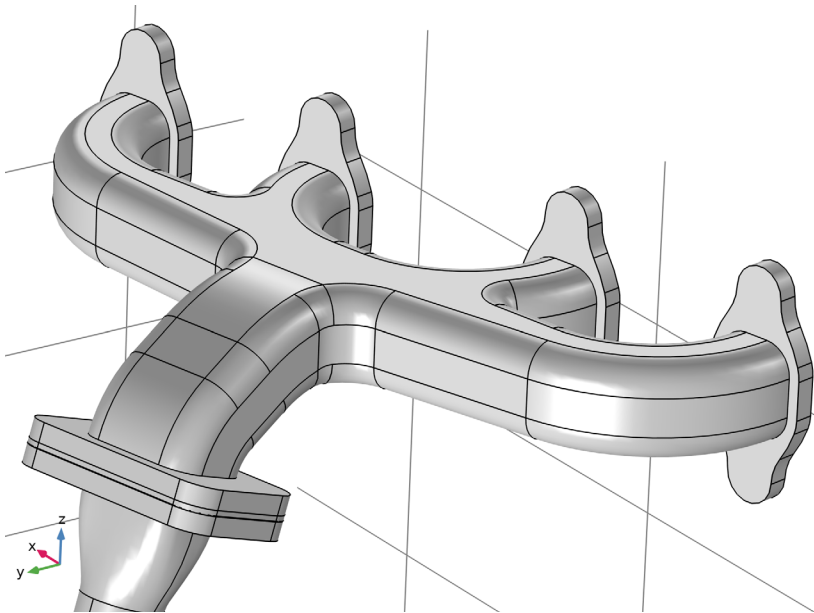
Deleting Holes from the Geometry

You can find and delete cylindrical holes in solid objects just as easily as deleting fillets.

- 1 In the Tools window for Delete Fillets, click  Delete Holes.
- 2 In the Maximum hole radius text field, type 10[mm].
- 3 Click Find Holes.


The tool found 22 holes, which appear in the Hole selection list, and they are also highlighted on the geometry.


- 4 Click Delete All to remove all holes.

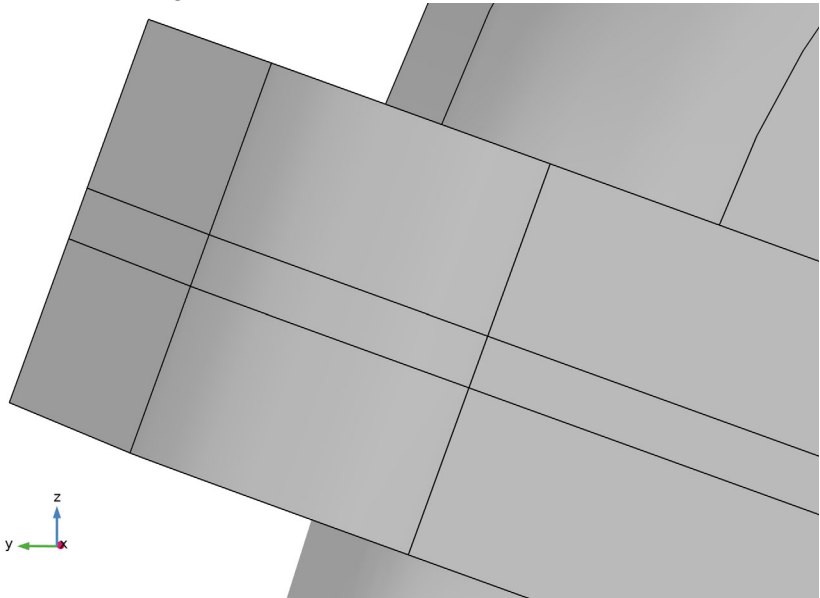


The holes are now deleted, and, similarly to the previous defeaturing operation, a Delete Holes 1 (dho1) node is inserted into the geometry sequence just above the Union 1 (uni1) node.

Removing a Thin Domain Using Remove Details

- 1 In the Geometry toolbar, click  Remove Details.

2 In the Settings window for Remove Details, click  Build Selected.




The thin domain is automatically detected and removed by Remove Details.

The removal of the domain is also confirmed in the Information section in the Settings window for Remove Details.

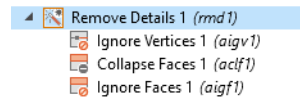
To understand how the thin domain is removed switch Remove Details to manual mode.

Information	
Type of removal	Removed entities
Ignored vertices	26
Collapsed faces	16
Collapsed domains	1

3 In the Remove Details settings window, locate the Mode of operation list. Set it to Manual.


4 In the Model Builder window, expand the Remove Details 1 (rmd1)  node.

The operation generates and builds a sequence of virtual operations. The thin domain is removed by the last two operations in the sequence: Collapse Faces 1 (acfl1) and Ignore Faces 1 (aigf1). The sliver faces that make up the sides of the thin domain are first collapsed, then one of the interior faces is ignored.



- 5 Click on the Collapse Faces 1 and Ignore Faces 1 nodes in the Model Builder window, then activate their selections to see the input faces highlighted in the Graphics window.

Finally reset Remove Details to automatic mode and generate a mesh for the geometry.

- 6 In the Model Builder window, click Remove Details 1 (rmd1).
- 7 In the Settings window for Remove Details, locate the Mode of operation list and set it to Automatic.
- 8 In the Model Builder window, under Component 1 (comp1) click Mesh 1.
- 9 In the Settings window for Mesh, from the Element size list, choose Fine.
- 10 In the Settings window for Mesh, click  Build All.

