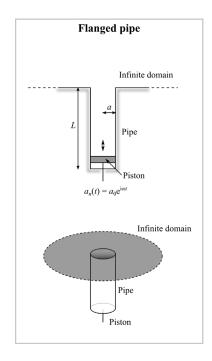


# Open Pipe

### Introduction

In this tutorial model a vibrating piston is mounted inside one end of a cylindrical pipe, while the other end of the pipe opens into an infinite domain. The problem is solved using two different approaches to illustrate their strengths and weaknesses. In the first case, an impedance boundary condition modeling radiation losses into an infinite domain is specified on the pipe end while the acoustics in the domain is not solved explicitly. This is consequently a fast approach. In the second case, a perfectly matched layer condition is applied on the domain. This condition offers a consistent and physically sound method for modeling infinite domains using finite-sized regions. Thus, the domain acoustics is explicitly solved for, but only in a region close to the pipe outlet.

The model considers two different types of pipes: a flanged and an unflanged. In both cases, the impedance-based model is compared to the model using the perfectly matched layer condition.



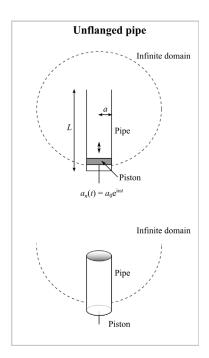


Figure 1: Sketch of the two pipe geometries considered in this model: the flanged pipe (left) and the unflanged pipe (right).

We consider the acoustics of an open pipe with a harmonically oscillating piston mounted in one end. Figure 1 shows the geometry for the two cases considered: the flanged pipe (left) and an unflanged pipe (right). In both cases, the pipe opens into an unbounded domain, and the piston is mounted at the bottom end of the pipe.

The pipe has length L=1.5 m and radius  $\alpha=0.25$  m. The piston provides a harmonically oscillating acceleration  $a_n(t)=a_0\mathrm{e}^{\mathrm{i}\omega t}$  in the axial direction at the end of the pipe, where  $\omega=2\pi f\,[\mathrm{rad/s}]$  is the angular frequency corresponding to the frequency  $f\,[\mathrm{Hz}]$ . The model sweeps in the frequency  $f\,[\mathrm{mu}]$ , from 10 Hz to 1000 Hz. The acoustic medium is air with the density 1.25 kg m<sup>-3</sup> and the speed of sound c=343 m/s.

The axial symmetry of both the physics *and* the geometry allows us to exploit the 2D axisymmetry interface.

#### MODELING THE UNBOUNDED DOMAIN

For either geometry, you can model the infinite domain in two separate ways. In the first case, you apply an impedance boundary condition on the pipe outlet, and otherwise ignore the external domain. The impedance is an analytical, geometry-specific model, so the choice of impedance model specifies the geometry of the domain (that is, whether the pipe is flanged or not). This is a computationally efficient method, because you do not need to explicitly model the external domain. However, the analytical expression for the impedance assumes that the incident waves is strictly plane on the outlet. This is always true for low frequencies, but for higher frequencies the geometry can also support nonplane waves. Moreover, the far field of the sound radiation will in this case start to exhibit directivity (a far-field beam pattern with lobes), which will introduce additional deviations for the simple impedance approach. The cut-off frequency is given by Ref. 1

$$f_{\rm c} = \frac{\alpha \frac{c}{a}}{2\pi}$$

where  $\alpha = 3.832$  is the first root of the Bessel function of the first kind of order 1 and the rest of the parameters are given above. The exact value is  $f_c$  = 836.76 Hz. Above this frequency, you cannot expect the impedance-based model to provide the exact result.

In the second case, you explicitly model the surrounding domain. To do so, use a perfectly matched layer (PML) condition to model the unboundedness of the domain and therefore only model a finite region. The PML condition is an artificial absorbing layer, which can be used to truncate the domain while still simulating open boundaries. Compared to the impedance-based model, this approach is more computationally heavy because it also solves for the acoustics in the domain, albeit a truncated one. However, because the domain is modeled explicitly, this approach automatically supports frequencies above the cut-off frequency  $f_c$  where nonplane waves can exist.

#### **GOVERNING EQUATION**

Being a time-harmonic problem, this model uses the frequency-domain Helmholtz equation for the sound pressure amplitude p

$$\nabla \cdot \left[ -\frac{1}{\rho} \nabla p \right] - \frac{\omega^2}{\rho c^2} p = 0 \tag{1}$$

where  $\rho$  is the density of the air. The full pressure is given by  $p(t) = pe^{i\omega t}$ . Comparing to the equation display in the COMSOL Desktop window, Equation 1 does not contain the dipole source  $\mathbf{q}$ , because no such dipole sources are present in the domain.

#### **BOUNDARY CONDITIONS**

As already touched upon, you can use two different types of boundary conditions to model the unbounded domain in this problem: an impedance condition imposed on the pipe outlet, or an explicit model of the surrounding domain with a perfectly matched layer to simulate the open boundaries. The former case requires the addition of a separate equation on the boundary as detailed below, while the latter does not.

An impedance boundary condition stipulates a relationship between the pressure p and the boundary-normal velocity v at the pipe outlet. It is defined as  $Z_i = p/v$  and is typically frequency dependent. The impedance boundary conditions are invoked by imposing the following equation on the open end of the pipe

$$-\mathbf{n}\cdot\left(\frac{1}{\rho}\nabla p\right) = \frac{i\omega p}{Z_{i}},$$

where  $\mathbf{n}$  is the outward pointing normal vector to the boundary. A complex value of the impedance indicates losses and associated phase-shift between the pressure and the boundary-normal velocity.

In addition to handling the unbounded domain, the model also includes conditions to model the oscillating piston as well as the hard side walls of the pipe and the flange (the latter where applicable). The oscillating piston is modeled by imposing a harmonically oscillating acceleration at the pipe inlet

$$\mathbf{n}\cdot\left(\frac{1}{\rho}\nabla p\right)=a_0,$$

where  $a_0$  is the amplitude of the harmonically oscillating acceleration.

For the flanged pipe, the hard walls of the pipe and flange are given by applying the following equation on the appropriate boundaries

$$\mathbf{n} \cdot \left(\frac{1}{0} \nabla p\right) = 0. \tag{2}$$

The unflanged pipe furthermore has places with air on both sides of the pipe wall. On these wall segments, the condition above applies to the fluid on both sides,

$$\mathbf{n} \cdot \left(\frac{1}{\rho} \nabla p\right)_1 = 0$$

$$\mathbf{n} \cdot \left(\frac{1}{\rho} \nabla p\right)_2 = 0$$

with the fluid on the two sides of the pipe wall denoted by subscripts '1' and '2', respectively. Wall segments with air on only one side are modeled using Equation 2.

## Results and Discussion

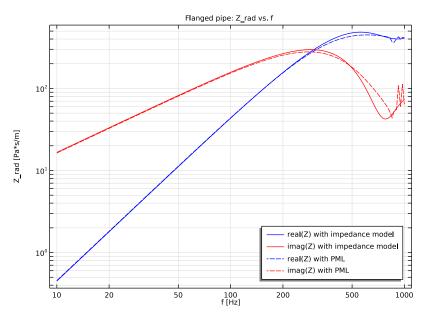


Figure 2: Impedance Z; as a function of driving frequency f for the flanged pipe. For the PML model, the implied impedance is derived according to Equation 3.

## FLANGED PIPE

First consider the results from the flanged pipe. We are ultimately interested in comparing the pipe outlet pressure between the two modeling approaches (impedance or perfectly matched layer (PML)), but an important factor in this regard is to investigate the radiated losses at the pipe outlet. For the impedance-based model, these are exactly what the impedance  $Z_i$  expresses. To compare this to the model with PML, compute an implied impedance on the pipe outlet by taking the ratio of the boundary-average pressure  $\langle p \rangle$  to the boundary-average of the boundary-normal velocity  $\langle v \rangle$ . Thus, since the pipe outlet boundary is circular with radius a, the implied impedance for the PML model is

$$Z_{\rm i} = \frac{\langle p \rangle}{\langle v \rangle} = \frac{\frac{1}{\pi a^2} 2\pi \int_0^a rp \ dr}{\frac{1}{\pi a^2} 2\pi \int_0^a rv \ dr} = \frac{\int_0^a rp \ dr}{\int_0^a rv \ dr}.$$
 (3)

Figure 2 shows the result of this comparison. As expected, there is good comparison between the two modeling approaches until the cut-off frequency of  $f_c$  = 836.76 Hz. Above this, the nonplane waves supported by the geometry are observed to become increasingly influential as the impedance-based model (solid lines) begin to deviate.

Several impedance models have been derived as analytical approximations valid only for limited regimes of the relative wave number  $k \cdot a$ . To illustrate this, Figure 3 repeats the plot in Figure 2 but shown as a function of  $k \cdot a$  rather than f.

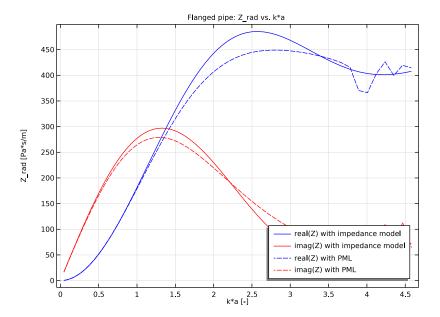


Figure 3: Impedance  $Z_i$  as a function of relative wave number k a for the flanged pipe. For the PML model, the implied impedance is derived according to Equation 3.

Finally, compare in Figure 4 the pressure at the centerline of the pipe outlet from the two models. There is good agreement across all frequencies even though the impedances exhibit some variations at higher frequencies (see Figure 2).

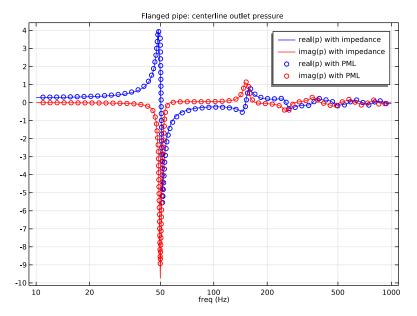


Figure 4: Pipe outlet pressure p for the flanged pipe for both impedance and PML models. In spite of noticeable variations for the impedances at higher frequencies (Figure 2), the predicted pressure from the two models is in general in good agreement across all frequencies.

#### UNFLANGED PIPE

Then repeat the analysis for an unflanged pipe. In this case, the impedance model is an approximate analytical solution valid only for small values of  $k \cdot a$ . Figure 5-Figure 7 show the results of this analysis; these are analogous to the pipe results above for the flanged pipe and therefore warrant only short mention.

Figure 5 illustrates that the analytical and implied impedances are comparable across the entire frequency range. However, for  $k \cdot a$  greater than about 2, the analytical impedance deviates quite significantly, see Figure 6. This is not quite as expected since the impedance model should apply for  $k \cdot a < 3.83$ ; however, this could be due to the model itself being an approximation, not an exact analytical result even for low  $k \cdot a$ . Nonetheless, Figure 7 illustrates that the predicted centerline outlet pressure from either the impedance-based model or the PML model are in fair agreement across the entire range of probed frequencies.

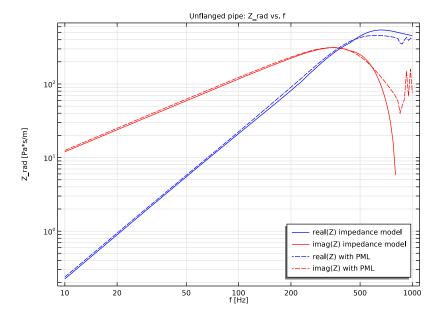


Figure 5: Impedance  $Z_i$  as a function of driving frequency f for the unflanged pipe. For the PML model, the implied impedance is derived according to Equation 3.

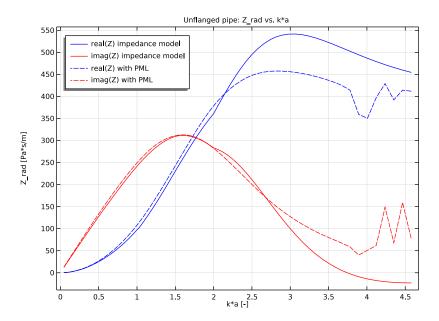


Figure 6: Impedance  $Z_i$  as a function of driving relative wave number k a for the flanged pipe. For the PML model, the implied impedance is derived according to Equation 3.

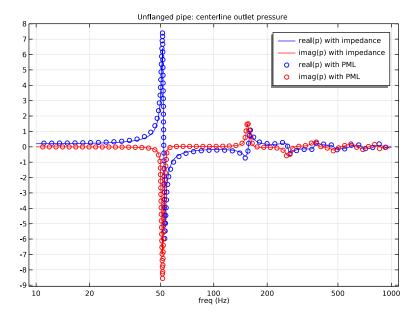


Figure 7: Pressure p at the centerline of the pipe outlet for the unflanged pipe.

# Notes About the COMSOL Implementation

In anticipation of using a frequency sweep covering several decades, we define the frequency limits fmin and fmax as exponents without units and set the frequency range to  $10^{\mbox{fmin}} - 10^{\mbox{fmax}}$ .

# Reference

1. D.T. Blackstock, Fundamentals of physical acoustics, John Wiley & Sons, 2000.

Application Library path: Acoustics\_Module/Verification\_Examples/open\_pipe

## Modeling Instructions

You start by modeling a flanged pipe. You will be comparing the two different approaches for solving the problem, so start by immediately adding the physics option twice.

From the File menu, choose New.

#### NEW

In the New window, click Model Wizard.

### MODEL WIZARD

- I In the Model Wizard window, click 2D Axisymmetric.
- 2 In the Select Physics tree, select Acoustics>Pressure Acoustics>Pressure Acoustics, Frequency Domain (acpr).
- 3 Click Add.
- 4 Click Add.
- 5 Click **Done**.

#### **GLOBAL DEFINITIONS**

#### Parameters 1

- I In the Model Builder window, under Global Definitions click Parameters I.
- 2 In the Settings window for Parameters, locate the Parameters section.
- 3 Click Load from File.
- **4** Browse to the model's Application Libraries folder and double-click the file open\_pipe\_parameters.txt.

## **GEOMETRY I**

First model the pipe.

Rectangle I (rI)

- I In the Geometry toolbar, click Rectangle.
- 2 In the Settings window for Rectangle, locate the Size and Shape section.
- **3** In the **Width** text field, type a.
- 4 In the Height text field, type L.
- **5** Locate the **Position** section. In the **z** text field, type -L.

Now model the surroundings. Only use a quarter circle to model the flange on the pipe.

Circle I (c1)

- I In the Geometry toolbar, click Circle.
- 2 In the Settings window for Circle, locate the Size and Shape section.
- 3 In the Radius text field, type 6\*a.

4 In the Sector angle text field, type 90.

Add an external layer to the circle. You will later apply the Perfectly Matched Layer (PML) condition in this layer.

**5** Click to expand the **Layers** section. In the table, enter the following settings:

Layer name	Thickness (m)
Layer 1	2*a

6 Click Build All Objects.

7 Click the **Zoom Extents** button in the **Graphics** toolbar.

In pressure acoustics you only need to specify the density and speed of sound. When these parameters are known, this is most easily done by adding a blank material and providing the parameter values. Otherwise, add a built-in material. In this case you add the parameter values for air.

#### MATERIALS

Material I (mat I)

- I In the Model Builder window, under Component I (compl) right-click Materials and choose Blank Material.
- 2 In the Settings window for Material, locate the Material Contents section.
- 3 In the table, enter the following settings:

Property	Variable	Value	Unit	Property group
Density	rho	rho_air	kg/m³	Basic
Speed of sound	С	c_air	m/s	Basic

#### COMPONENT I - FLANGED PIPE RADIATION

- I In the Model Builder window, click Component I (compl).
- 2 In the **Settings** window for **Component**, type Component 1 Flanged pipe radiation in the **Label** text field.

Set up the model of the flanged pipe using an impedance boundary condition.

### PRESSURE ACOUSTICS, FREQUENCY DOMAIN - IMPEDANCE MODEL

I In the Model Builder window, under Component I - Flanged pipe radiation (compl) click Pressure Acoustics, Frequency Domain (acpr).

- 2 In the Settings window for Pressure Acoustics, Frequency Domain, type Pressure Acoustics, Frequency Domain - impedance model in the Label text field.
- **3** Select Domain 1 only.

#### Normal Acceleration 1

- I In the Physics toolbar, click Boundaries and choose Normal Acceleration.
- 2 Select Boundary 2 only.
- 3 In the Settings window for Normal Acceleration, locate the Normal Acceleration section.
- **4** In the  $a_n$  text field, type a0.

## Impedance I

- I In the Physics toolbar, click Boundaries and choose Impedance.
- 2 Select Boundary 4 only.
- 3 In the Settings window for Impedance, locate the Impedance section.
- 4 From the Impedance model list, choose Waveguide end impedance.
- **5** In the  $\alpha$  text field, type a.

Now set up the model of the flanged pipe using a perfectly matched layer condition.

## PRESSURE ACOUSTICS, FREQUENCY DOMAIN 2 - PERFECTLY MATCHED LAYERS

- I In the Model Builder window, under Component I Flanged pipe radiation (compl) click Pressure Acoustics, Frequency Domain 2 (acpr2).
- 2 In the Settings window for Pressure Acoustics, Frequency Domain, type Pressure Acoustics, Frequency Domain 2 - perfectly matched layers in the Label text field.

Set up the perfectly matched layer. Also set up a nonlocal integration coupling on the pipe outlet; this operator will be used for postprocessing.

#### DEFINITIONS

Perfectly Matched Layer I (pml1)

- I In the Definitions toolbar, click M. Perfectly Matched Layer.
- **2** Select Domain 3 only.
- 3 In the Settings window for Perfectly Matched Layer, locate the Scaling section.
- 4 From the Coordinate stretching type list, choose Rational.

- 5 From the Physics list, choose Pressure Acoustics, Frequency Domain 2 perfectly matched layers (acpr2).
- 6 In the PML scaling factor text field, type 0.5.
- 7 In the PML scaling curvature parameter text field, type 5.

## Integration I (intob I)

- I In the Definitions toolbar, click Nonlocal Couplings and choose Integration.
- 2 In the Settings window for Integration, locate the Source Selection section.
- 3 From the Geometric entity level list, choose Boundary.
- 4 Select Boundary 4 only.

# PRESSURE ACOUSTICS, FREQUENCY DOMAIN 2 - PERFECTLY MATCHED LAYERS (ACPR2)

### Normal Acceleration I

- I In the Physics toolbar, click Boundaries and choose Normal Acceleration.
- 2 Select Boundary 2 only.
- 3 In the Settings window for Normal Acceleration, locate the Normal Acceleration section.
- **4** In the  $a_n$  text field, type a0.

Create the mesh.

#### MESH I

- I In the Model Builder window, under Component I Flanged pipe radiation (compl) click Mesh I.
- 2 In the Settings window for Mesh, locate the Mesh Settings section.
- 3 From the Sequence type list, choose User-controlled mesh.

#### Size

- I In the Model Builder window, under Component I Flanged pipe radiation (compl)> Mesh I click Size.
- 2 In the Settings window for Size, locate the Element Size section.
- **3** Click the **Custom** button.
- **4** Locate the **Element Size Parameters** section. In the **Maximum element size** text field, type hmax.
- 5 In the Minimum element size text field, type 6.0E-4.

Free Triangular 1

- I In the Model Builder window, click Free Triangular I.
- 2 In the Settings window for Free Triangular, locate the Domain Selection section.
- 3 From the Geometric entity level list, choose Domain.
- **4** Select Domains 1 and 2 only.

Size 1

- I Right-click Free Triangular I and choose Size.
- 2 In the Settings window for Size, locate the Geometric Entity Selection section.
- 3 From the Geometric entity level list, choose Point.
- **4** Select Point 6 only.
- **5** Locate the **Element Size** section. Click the **Custom** button.
- **6** Locate the **Element Size Parameters** section. Select the **Maximum element size** check box.
- 7 In the associated text field, type hmax/15.

#### MESH I

Free Triangular 1

In the Model Builder window, collapse the Component I - Flanged pipe radiation (compl)> Mesh I>Free Triangular I node.

Mapped I

In the Mesh toolbar, click Mapped.

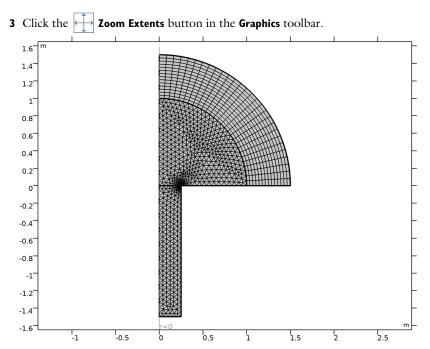
Distribution 1

- I Right-click Mapped I and choose Distribution.
- **2** Select Boundary 8 only.
- 3 In the Settings window for Distribution, locate the Distribution section.
- 4 In the Number of elements text field, type 14.

#### MESH I

Mapped I

- I In the Model Builder window, collapse the Component I -Flanged pipe radiation (compl)>Mesh I>Mapped I node.
- 2 In the Model Builder window, right-click Mesh I and choose Build All.



Mesh used to simulate the flanged pipe. The layer external to the quarter hemisphere is used for the perfectly matched layer.

Next add two separate studies, one for each model (impedance-based model and model with perfectly matched layers).

## ADD STUDY

- I In the Home toolbar, click Add Study to open the Add Study window.
- 2 Go to the Add Study window.
- 3 Find the Studies subsection. In the Select Study tree, select General Studies> Frequency Domain.
- 4 Click Add Study in the window toolbar.
- 5 In the Select Study tree, select General Studies>Frequency Domain.
- 6 Click Add Study in the window toolbar.
- 7 In the Home toolbar, click Add Study to close the Add Study window.

#### STUDY 2

#### Step 1: Frequency Domain

Set up the study for the impedance-based model. This includes specifying solution frequencies and making sure that only the impedance-based model is solved. As default, the software will include both models, so you disable the model with perfectly matched layers.

#### STUDY I - FLANGED PIPE WITH IMPEDANCE BC

- I In the Model Builder window, click Study I.
- 2 In the Settings window for Study, type Study 1 Flanged pipe with impedance BC in the Label text field.

### Step 1: Frequency Domain

- I In the Model Builder window, click Step I: Frequency Domain.
- 2 In the Settings window for Frequency Domain, locate the Study Settings section.
- 3 Click Range.
- 4 In the Range dialog box, choose ISO preferred frequencies from the Entry method list.
- 5 In the Start frequency text field, type fmin.
- **6** In the **Stop frequency** text field, type fmax.
- 7 From the Interval list, choose 1/24 octave.
- 8 Click Replace.

Here you disable the model with perfectly matched layers.

- 9 In the Settings window for Frequency Domain, locate the Physics and Variables Selection section.
- 10 In the table, clear the Solve for check box for Pressure Acoustics, Frequency Domain 2 perfectly matched layers (acpr2).

Set up the study for the model with perfectly matched layers similar to the other study above.

#### STUDY 2 - FLANGED PIPE WITH PML

- I In the Model Builder window, click Study 2.
- 2 In the Settings window for Study, type Study 2 Flanged pipe with PML in the Label text field.
- 3 Locate the Study Settings section. Clear the Generate default plots check box.

## Step 1: Frequency Domain

- I In the Model Builder window, click Step I: Frequency Domain.
- 2 In the Settings window for Frequency Domain, locate the Study Settings section.
- 3 Click Range.
- 4 In the Range dialog box, choose ISO preferred frequencies from the Entry method list.
- 5 In the Start frequency text field, type fmin.
- 6 In the Stop frequency text field, type fmax.
- 7 From the Interval list, choose 1/24 octave.
- 8 Click Replace.

Disable the impedance-based model.

- 9 In the Settings window for Frequency Domain, locate the Physics and Variables Selection section.
- 10 In the table, clear the Solve for check box for Pressure Acoustics, Frequency Domain impedance model (acpr).

#### STUDY I - FLANGED PIPE WITH IMPEDANCE BC

In the **Home** toolbar, click **Compute**.

#### STUDY 2 - FLANGED PIPE WITH PML

Click **Compute**.

Compare the pipe outlet impedance between the impedance-based model and the model with perfectly matched layers.

#### RESULTS

Create the plot in Figure 2.

Flanged bibe: Z rad vs. f

- I In the Home toolbar, click **Add Plot Group** and choose ID Plot Group.
- 2 In the Settings window for ID Plot Group, type Flanged pipe: Z\_rad vs. f in the Label text field
- 3 Locate the Data section. From the Dataset list, choose None.
- 4 Click to expand the Title section. From the Title type list, choose Label.
- 5 Locate the Plot Settings section. Select the x-axis label check box.
- 6 In the associated text field, type f [Hz].
- 7 Select the y-axis label check box.

8 In the associated text field, type Z rad [Pa\*s/m].

### Point Graph 1

- I Right-click Flanged pipe: Z\_rad vs. f and choose Point Graph.
- 2 In the Settings window for Point Graph, locate the Data section.
- 3 From the Dataset list, choose Study I Flanged pipe with impedance BC/Solution I (soll).
- **4** Select Point 2 only.
- 5 Locate the y-Axis Data section. In the Expression text field, type real(acpr.Zi).
- 6 Click to expand the Coloring and Style section. From the Color list, choose Blue.
- 7 Click to expand the **Legends** section. Select the **Show legends** check box.
- 8 From the Legends list, choose Manual.
- **9** In the table, enter the following settings:

# Legends real(Z) with impedance model

## Point Graph 2

- I In the Model Builder window, right-click Flanged pipe: Z\_rad vs. f and choose Point Graph.
- 2 In the Settings window for Point Graph, locate the Data section.
- 3 From the Dataset list, choose Study I Flanged pipe with impedance BC/Solution I (soll).
- 4 Select Point 2 only.
- 5 Locate the y-Axis Data section. In the Expression text field, type imag(acpr.Zi).
- 6 Locate the Coloring and Style section. From the Color list, choose Red.
- 7 Locate the **Legends** section. Select the **Show legends** check box.
- 8 From the Legends list, choose Manual.
- **9** In the table, enter the following settings:

# Legends imag(Z) with impedance model

10 In the Flanged pipe: Z\_rad vs. f toolbar, click Plot.

#### Global I

- I Right-click Flanged pipe: **Z\_rad vs.** f and choose **Global**.
- 2 In the Settings window for Global, locate the Data section.

- 3 From the Dataset list, choose Study 2 Flanged pipe with PML/Solution 2 (sol2).
- 4 Locate the y-Axis Data section. In the table, enter the following settings:

Expression	Unit	Description
intop1(p2)	N	

- 5 Click to expand the Coloring and Style section. Find the Line style subsection. From the Line list, choose Dashed.
- 6 From the Color list, choose Blue.
- 7 Click to expand the Legends section. In the Flanged pipe: Z\_rad vs. f toolbar, click
  Plot.

#### Global 2

- I Right-click Flanged pipe: Z\_rad vs. f and choose Global.
- 2 In the Settings window for Global, locate the Data section.
- 3 From the Dataset list, choose Study 2 Flanged pipe with PML/Solution 2 (sol2).
- 4 Locate the y-Axis Data section. In the table, enter the following settings:

Expression	Unit	Description
<pre>imag(intop1(p2)/ intop1(acpr2.vz))</pre>	N*s/(m*m^2)	imag(Z) with PML

- 5 Locate the Coloring and Style section. Find the Line style subsection. From the Line list, choose Dashed.
- 6 From the Color list, choose Red.
- 7 In the Flanged pipe: Z\_rad vs. f toolbar, click Plot.
- 8 Click the x-Axis Log Scale button in the Graphics toolbar.
- 9 Click the y-Axis Log Scale button in the Graphics toolbar.

## Flanged pipe: Z\_rad vs. f

- I In the Model Builder window, click Flanged pipe: Z\_rad vs. f.
- 2 In the Settings window for ID Plot Group, locate the Legend section.
- 3 From the Position list, choose Lower right.

#### Global I

- I In the Model Builder window, click Global I.
- 2 In the Settings window for Global, locate the y-Axis Data section.

**3** In the table, enter the following settings:

Expression	Unit	Description
intop1(p2)/intop1(acpr2.vz)	N*s/(m*m^2)	real(Z) with PML

4 In the Flanged pipe: Z\_rad vs. f toolbar, click Plot.

You can create an alternative version of the plot by duplicating the plot group and changing the x-axis from f to k\*a in all plots. See result in Figure 3.

## COMPONENT I - FLANGED PIPE RADIATION (COMPI)

In the Model Builder window, collapse the Component I - Flanged pipe radiation (compl) node.

Repeat the analysis for an unflanged pipe. Start by adding a new component.

#### ADD COMPONENT

In the Model Builder window, right-click the root node and choose Add Component> 2D Axisymmetric.

#### COMPONENT 2 - UNFLANGED PIPE RADIATION

In the Settings window for Component, type Component 2 - Unflanged pipe radiation in the Label text field.

Create an unflanged pipe geometry.

#### **GEOMETRY 2**

First create the pipe.

Rectangle I (rI)

- I In the Geometry toolbar, click Rectangle.
- 2 In the Settings window for Rectangle, locate the Size and Shape section.
- **3** In the **Width** text field, type a.
- 4 In the **Height** text field, type L.
- **5** Locate the **Position** section. In the **z** text field, type -L.

Then create the surroundings.

## Circle I (c1)

I In the **Geometry** toolbar, click • Circle.

Add an external layer which you will use when applying the perfectly matched layer condition.

- 2 In the Settings window for Circle, locate the Size and Shape section.
- 3 In the Radius text field, type 6\*a.
- 4 In the Sector angle text field, type 180.
- 5 Locate the Rotation Angle section. In the Rotation text field, type -90.
- **6** Locate the **Layers** section. In the table, enter the following settings:

Layer name	Thickness (m)
Layer 1	2*a

7 Click Build All Objects.

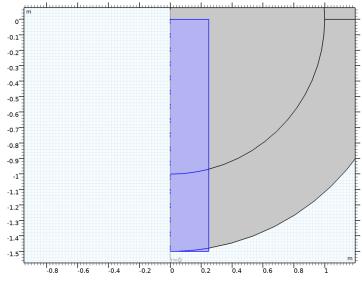
Union I (uni I)

- I In the Geometry toolbar, click Booleans and Partitions and choose Union.
- **2** Click in the **Graphics** window and then press Ctrl+A to select both objects. Delete overlaps between the pipe and the surroundings.

Form Composite Domains I (cmd1)

I In the Geometry toolbar, click "Virtual Operations and choose Form Composite Domains.

**2** On the object **fin**, select Domains 1–3 only.



3 In the **Geometry** toolbar, click

Now add physics and boundary conditions.

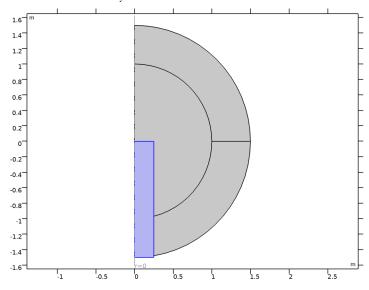
## ADD PHYSICS

- I In the Home toolbar, click and Physics to open the Add Physics window.
- 2 Go to the Add Physics window.
- 3 In the tree, select Acoustics>Pressure Acoustics>Pressure Acoustics, Frequency Domain (acpr).
- 4 Click Add to Component 2 Unflanged Pipe Radiation in the window toolbar.
- 5 In the Home toolbar, click Add Physics to close the Add Physics window.

### PRESSURE ACOUSTICS, FREQUENCY DOMAIN 3 - IMPEDANCE BC

- I In the Settings window for Pressure Acoustics, Frequency Domain, type Pressure Acoustics, Frequency Domain 3 - impedance BC in the Label text field.
- 2 Locate the Domain Selection section. From the Selection list, choose Manual.

3 Select Domain 1 only.



Normal Acceleration 1

- I Right-click Component 2 Unflanged pipe radiation (comp2)>Pressure Acoustics, Frequency Domain 3 impedance BC and choose Normal Acceleration.
- 2 Select Boundary 2 only.

It might be easier to select the correct boundary by using the **Selection List** window. To open this window, in the **Home** toolbar click **Windows** and choose **Selection List**. (If you are running the cross-platform desktop, you find **Windows** in the main menu.)

- 3 In the Settings window for Normal Acceleration, locate the Normal Acceleration section.
- **4** In the  $a_n$  text field, type a0.

## Impedance I

- In the **Physics** toolbar, click **Boundaries** and choose **Impedance**. Remember to add the correct boundary impedance model.
- 2 Select Boundary 4 only.
- 3 In the Settings window for Impedance, locate the Impedance section.
- 4 From the Impedance model list, choose Waveguide end impedance.
- 5 From the list, choose Unflanged pipe, circular.
- **6** In the  $\alpha$  text field, type a.

#### MATERIALS

Material 2 (mat2)

- I In the Model Builder window, under Component 2 Unflanged pipe radiation (comp2) right-click Materials and choose Blank Material.
- 2 In the Settings window for Material, locate the Material Contents section.
- **3** In the table, enter the following settings:

Property	Variable	Value	Unit	Property group
Density	rho	rho_air	kg/m³	Basic
Speed of sound	С	c_air	m/s	Basic

#### ADD PHYSICS

- I In the Physics toolbar, click and Physics to open the Add Physics window.
- 2 Go to the Add Physics window.
- 3 In the tree, select Acoustics>Pressure Acoustics, Frequency Domain (acpr).
- 4 Click Add to Component 2 Unflanged Pipe Radiation in the window toolbar.
- 5 In the Physics toolbar, click and Physics to close the Add Physics window.

## PRESSURE ACOUSTICS, FREQUENCY DOMAIN 4 - PERFECTLY MATCHED LAYERS

In the Settings window for Pressure Acoustics, Frequency Domain, type Pressure Acoustics, Frequency Domain 4 - perfectly matched layers in the Label text field.

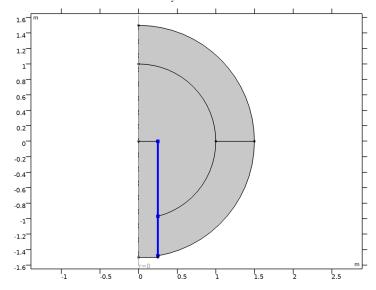
Normal Acceleration 1

- I Right-click Component 2 Unflanged pipe radiation (comp2)>Pressure Acoustics, Frequency Domain 4 - perfectly matched layers and choose Normal Acceleration.
- 2 Select Boundary 2 only.
- 3 In the Settings window for Normal Acceleration, locate the Normal Acceleration section.
- **4** In the  $a_n$  text field, type a0.

Interior Sound Hard Boundary (Wall) I

I In the **Physics** toolbar, click **Boundaries** and choose Interior Sound Hard Boundary (Wall).

## 2 Select Boundaries 7 and 8 only.



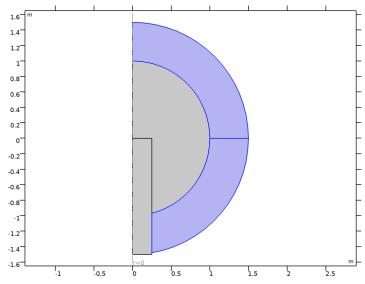
Now define the perfectly matched layer condition and a nonlocal integration coupling acting on the pipe outlet.

## DEFINITIONS (COMP2)

Perfectly Matched Layer 2 (pml2)

I In the Definitions toolbar, click Perfectly Matched Layer.

2 Select Domains 3 and 4 only.



- 3 In the Settings window for Perfectly Matched Layer, locate the Scaling section.
- 4 From the Physics list, choose Pressure Acoustics, Frequency Domain 4 perfectly matched layers (acpr4).
- 5 In the PML scaling factor text field, type 0.5.
- 6 In the PML scaling curvature parameter text field, type 5.
- 7 From the Coordinate stretching type list, choose Rational.

Integration 2 (intob2)

- I In the Definitions toolbar, click Nonlocal Couplings and choose Integration.
- 2 In the Settings window for Integration, locate the Source Selection section.
- 3 From the Geometric entity level list, choose Boundary.
- 4 Select Boundary 4 only.

Create the mesh.

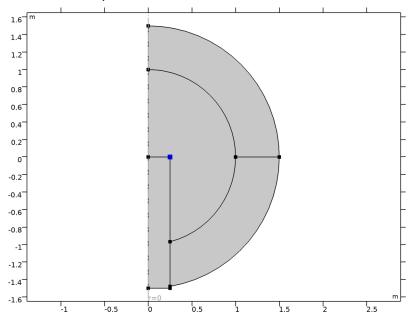
## MESH 2

Free Triangular 1

In the Mesh toolbar, click Free Triangular.

### Size 1

- I Right-click Free Triangular I and choose Size.
- 2 In the Settings window for Size, locate the Element Size section.
- **3** Click the **Custom** button.
- 4 Locate the Geometric Entity Selection section. From the Geometric entity level list, choose Point.
- **5** Select Point 8 only.



- 6 Locate the Element Size Parameters section. Select the Maximum element size check box.
- 7 In the associated text field, type hmax/15.

### Free Triangular I

- I In the Model Builder window, click Free Triangular I.
- 2 In the Settings window for Free Triangular, locate the Domain Selection section.
- 3 From the Geometric entity level list, choose Domain.
- 4 Select Domains 1 and 2 only.

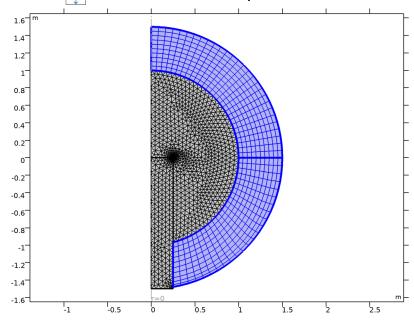
## Size

- I In the Model Builder window, click Size.
- 2 In the Settings window for Size, locate the Element Size section.

- **3** Click the **Custom** button.
- 4 Locate the Element Size Parameters section. In the Maximum element size text field, type
- 5 In the Minimum element size text field, type 6.0E-4.

## Mapped I

- I In the Mesh toolbar, click Mapped.
- 2 In the Settings window for Mapped, locate the Domain Selection section.
- 3 From the Geometric entity level list, choose Domain.
- 4 Select Domains 3 and 4 only.
- 5 Click III Build All.
- Zoom Extents button in the Graphics toolbar. 6 Click the ←



Mesh used to simulate the unflanged pipe. The highlighted regions are used to apply the perfectly matched layer condition.

Next, add two studies: one for the impedance-based model and another for the model with perfectly matched layers. For each study, keep only one physics model (impedance-based or with perfectly matched layers) and immediately disable all other physics models. This is similar to what you did for the flanged pipe model in Component 1.

#### ADD STUDY

- I In the Home toolbar, click Add Study to open the Add Study window.
- 2 Go to the Add Study window.
- 3 Find the Studies subsection. In the Select Study tree, select General Studies> Frequency Domain.
- **4** Find the **Physics interfaces in study** subsection. In the table, enter the following settings:

Physics	Solve
Pressure Acoustics, Frequency Domain - impedance model (acpr)	√
Pressure Acoustics, Frequency Domain 2 - perfectly matched layers (acpr2)	$\checkmark$
Pressure Acoustics, Frequency Domain 3 - impedance BC (acpr3)	√
Pressure Acoustics, Frequency Domain 4 - perfectly matched layers (acpr4)	√

- 5 Click **Add Study** in the window toolbar.
- 6 Find the Studies subsection. In the Select Study tree, select General Studies> Frequency Domain.
- **7** Find the **Physics interfaces in study** subsection. In the table, enter the following settings:

Physics	Solve
Pressure Acoustics, Frequency Domain - impedance model (acpr)	√
Pressure Acoustics, Frequency Domain 2 - perfectly matched layers (acpr2)	√
Pressure Acoustics, Frequency Domain 3 - impedance BC (acpr3)	√
Pressure Acoustics, Frequency Domain 4 - perfectly matched layers (acpr4)	√

- 8 Click Add Study in the window toolbar.
- 9 In the Home toolbar, click Add Study to close the Add Study window.

#### STUDY 4

Step 1: Frequency Domain Set up the studies.

#### STUDY 3 - UNFLANGED PIPE WITH IMPEDANCE BC

- I In the Model Builder window, click Study 3.
- 2 In the Settings window for Study, locate the Study Settings section.
- 3 Clear the Generate default plots check box.
- 4 In the Label text field, type Study 3 Unflanged pipe with impedance BC.

## Step 1: Frequency Domain

- I In the Model Builder window, click Step I: Frequency Domain.
- 2 In the Settings window for Frequency Domain, locate the Study Settings section.
- 3 Click Range.
- 4 In the Range dialog box, choose ISO preferred frequencies from the Entry method list.
- 5 In the Start frequency text field, type fmin.
- 6 In the Stop frequency text field, type fmax.
- 7 From the Interval list, choose 1/24 octave.
- 8 Click Replace.
- 9 In the Home toolbar, click **Compute**.

### STUDY 4 - UNFLANGED PIPE WITH PML

- I In the Model Builder window, click Study 4.
- 2 In the Settings window for Study, type Study 4 Unflanged pipe with PML in the **Label** text field.
- 3 Locate the Study Settings section. Clear the Generate default plots check box.

## Step 1: Frequency Domain

- I In the Model Builder window, click Step 1: Frequency Domain.
- 2 In the Settings window for Frequency Domain, locate the Study Settings section.
- 3 Click Range.
- 4 In the Range dialog box, choose ISO preferred frequencies from the Entry method list.
- 5 In the Start frequency text field, type fmin.
- **6** In the **Stop frequency** text field, type fmax.
- 7 From the Interval list, choose 1/24 octave.
- 8 Click Replace.
- 9 In the Home toolbar, click **Compute**.

#### RESULTS

Now compare the pipe outlet impedance from the two models in a plot. The result is shown in Figure 5.

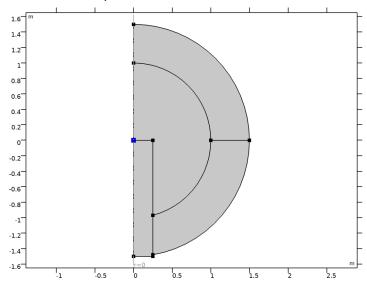
Unflanged pipe: Z\_rad vs. f

I In the Home toolbar, click **Add Plot Group** and choose **ID Plot Group**.

- 2 In the Settings window for ID Plot Group, type Unflanged pipe: Z\_rad vs. f in the Label text field.
- 3 Locate the Data section. From the Dataset list, choose None.
- 4 Locate the Title section. From the Title type list, choose Label.
- **5** Locate the **Plot Settings** section. Select the **x-axis label** check box.
- 6 In the associated text field, type f [Hz].
- 7 Select the y-axis label check box.
- 8 In the associated text field, type Z\_rad [Pa\*s/m].
- 9 Locate the Legend section. From the Position list, choose Lower right.

## Point Graph 1

- I Right-click Unflanged pipe: **Z\_rad vs.** f and choose **Point Graph**.
- 2 In the Settings window for Point Graph, locate the Data section.
- 3 From the Dataset list, choose Study 3 Unflanged pipe with impedance BC/ Solution 3 (4) (sol3).
- **4** Select Point 2 only.



- 5 Locate the y-Axis Data section. In the Expression text field, type real(acpr3.Zi).
- 6 Locate the Coloring and Style section. From the Color list, choose Blue.
- 7 Locate the **Legends** section. Select the **Show legends** check box.

- 8 From the Legends list, choose Manual.
- **9** In the table, enter the following settings:

# Legends real(Z) impedance model

## Point Graph 2

- I In the Model Builder window, right-click Unflanged pipe: Z\_rad vs. f and choose Point Graph.
- 2 In the Settings window for Point Graph, locate the Data section.
- 3 From the Dataset list, choose Study 3 Unflanged pipe with impedance BC/ Solution 3 (4) (sol3).
- **4** Select Point 2 only.
- 5 Locate the y-Axis Data section. In the Expression text field, type imag(acpr3.Zi).
- 6 Locate the Coloring and Style section. From the Color list, choose Red.
- 7 Locate the Legends section. Select the Show legends check box.
- 8 From the Legends list, choose Manual.
- **9** In the table, enter the following settings:

Legends		
imag(Z)	impedance	model

10 In the Unflanged pipe: Z\_rad vs. f toolbar, click Plot.

#### Global I

- I Right-click Unflanged pipe: Z\_rad vs. f and choose Global.
- 2 In the Settings window for Global, locate the Data section.
- 3 From the Dataset list, choose Study 4 Unflanged pipe with PML/Solution 4 (6) (sol4).
- 4 Locate the y-Axis Data section. In the table, enter the following settings:

Expression	Unit	Description
<pre>intop2(p4)/intop2(acpr4.vz)</pre>	N*s/(m*m^2)	real(Z) with PML

- 5 Locate the Coloring and Style section. Find the Line style subsection. From the Line list, choose Dashed.
- 6 From the Color list, choose Blue.
- 7 In the Unflanged pipe: Z\_rad vs. f toolbar, click Plot.

#### Global 2

- I Right-click Unflanged pipe: **Z\_rad vs. f** and choose **Global**.
- 2 In the Settings window for Global, locate the Data section.
- 3 From the Dataset list, choose Study 4 Unflanged pipe with PML/Solution 4 (6) (sol4).
- **4** Locate the **y-Axis Data** section. In the table, enter the following settings:

Expression	Unit	Description
<pre>imag(intop2(p4)/ intop2(acpr4.vz))</pre>	N*s/(m*m^2)	imag(Z) with PML

- 5 Locate the Coloring and Style section. Find the Line style subsection. From the Line list, choose Dashed.
- 6 From the Color list, choose Red.
- 7 In the Unflanged pipe: Z\_rad vs. f toolbar, click Plot.
- 8 Click the x-Axis Log Scale button in the Graphics toolbar.
- **9** Click the **y-Axis Log Scale** button in the **Graphics** toolbar.

You can duplicate the plot group and change the x-axis from f to k\*a to replot the result as shown in Figure 6.

Compare the centerline outlet pressure using both the impedance-based model and the model with perfectly matched layers. Do this for both the flanged and unflanged pipes. See the results in Figure 4 and Figure 7.

## Flanged pipe: centerline outlet pressure

- I In the Home toolbar, click <a>I</a> Add Plot Group and choose ID Plot Group.
- 2 In the Settings window for ID Plot Group, type Flanged pipe: centerline outlet pressure in the Label text field.
- 3 Locate the Data section. From the Dataset list, choose None.
- 4 Locate the Title section. From the Title type list, choose Label.

#### Point Graph 1

- I Right-click Flanged pipe: centerline outlet pressure and choose Point Graph.
- 2 In the Settings window for Point Graph, locate the Data section.
- 3 From the Dataset list, choose Study I Flanged pipe with impedance BC/Solution I (soll).
- **4** Select Point 2 only.
- 5 Locate the y-Axis Data section. In the Expression text field, type real(acpr.p t).
- 6 Locate the Coloring and Style section. From the Color list, choose Blue.

- 7 Locate the **Legends** section. Select the **Show legends** check box.
- 8 From the Legends list, choose Manual.
- **9** In the table, enter the following settings:

# Legends real(p) with impedance

10 In the Flanged pipe: centerline outlet pressure toolbar, click Plot.

#### Point Graph 2

- I In the Model Builder window, right-click Flanged pipe: centerline outlet pressure and choose Point Graph.
- 2 In the Settings window for Point Graph, locate the Data section.
- 3 From the Dataset list, choose Study I Flanged pipe with impedance BC/Solution I (soll).
- 4 Locate the y-Axis Data section. In the Expression text field, type imag(acpr.p t).
- 5 Locate the Coloring and Style section. From the Color list, choose Red.
- **6** Locate the **Legends** section. Select the **Show legends** check box.
- 7 From the Legends list, choose Manual.
- **8** In the table, enter the following settings:

# Legends imag(p) with impedance

- 9 In the Flanged pipe: centerline outlet pressure toolbar, click **1** Plot.
- **10** Locate the **Selection** section. Select the **Activate Selection** toggle button.
- II Select Point 2 only.
- 12 In the Flanged pipe: centerline outlet pressure toolbar, click **Tool** Plot.

## Point Graph 3

- I Right-click Flanged pipe: centerline outlet pressure and choose Point Graph.
- 2 In the Settings window for Point Graph, locate the Data section.
- 3 From the Dataset list, choose Study 2 Flanged pipe with PML/Solution 2 (sol2).
- **4** Select Point 2 only.
- 5 Locate the y-Axis Data section. In the Expression text field, type real(acpr2.p t).
- 6 Locate the Coloring and Style section. From the Color list, choose Blue.
- 7 Find the Line style subsection. From the Line list, choose None.

- 8 Find the Line markers subsection. From the Marker list, choose Circle.
- 9 In the Number text field, type 100.
- 10 Locate the Legends section. Select the Show legends check box.
- II From the Legends list, choose Manual.
- **12** In the table, enter the following settings:

Legends			
real(p)	with	PML	

#### Point Graph 4

- I Right-click Flanged pipe: centerline outlet pressure and choose Point Graph.
- 2 In the Settings window for Point Graph, locate the Data section.
- 3 From the Dataset list, choose Study 2 Flanged pipe with PML/Solution 2 (sol2).
- **4** Select Point 2 only.
- 5 Locate the y-Axis Data section. In the Expression text field, type imag(acpr2.p t).
- 6 Locate the Coloring and Style section. Find the Line style subsection. From the Line list, choose None.
- 7 From the Color list, choose Red.
- 8 Find the Line markers subsection. From the Marker list, choose Circle.
- 9 In the Number text field, type 100.
- 10 Locate the Legends section. Select the Show legends check box.
- II From the Legends list, choose Manual.
- **12** In the table, enter the following settings:

Legends			
imag(p)	with	PML	

13 In the Flanged pipe: centerline outlet pressure toolbar, click  **Plot**.

14 Click the x-Axis Log Scale button in the Graphics toolbar.

Now the unflanged pipe.

Unflanged pipe: centerline outlet pressure

I In the Home toolbar, click <a> Add Plot Group</a> and choose ID Plot Group.

- 2 In the Settings window for ID Plot Group, type Unflanged pipe: centerline outlet pressure in the Label text field.
- 3 Locate the Data section. From the Dataset list, choose None.
- 4 Locate the Title section. From the Title type list, choose Label.

### Point Graph 1

- I Right-click Unflanged pipe: centerline outlet pressure and choose Point Graph.
- 2 In the Settings window for Point Graph, locate the Data section.
- 3 From the Dataset list, choose Study 3 Unflanged pipe with impedance BC/ Solution 3 (4) (sol3).
- **4** Select Point 2 only.
- 5 Locate the y-Axis Data section. In the Expression text field, type real(acpr3.p t).
- 6 Locate the Coloring and Style section. From the Color list, choose Blue.
- 7 Locate the **Legends** section. Select the **Show legends** check box.
- 8 From the Legends list, choose Manual.
- **9** In the table, enter the following settings:

# Legends real(p) with impedance

#### Point Graph 2

- I In the Model Builder window, right-click Unflanged pipe: centerline outlet pressure and choose Point Graph.
- 2 In the Settings window for Point Graph, locate the Data section.
- 3 From the Dataset list, choose Study 3 Unflanged pipe with impedance BC/ Solution 3 (4) (sol3).
- 4 Select Point 2 only.
- 5 Locate the y-Axis Data section. In the Expression text field, type imag(acpr3.p t).
- 6 Locate the Coloring and Style section. From the Color list, choose Red.
- 7 Locate the **Legends** section. Select the **Show legends** check box.
- 8 From the Legends list, choose Manual.

**9** In the table, enter the following settings:

```
Legends
imag(p) with impedance
```

## Point Graph 3

- I Right-click Unflanged pipe: centerline outlet pressure and choose Point Graph.
- 2 In the Settings window for Point Graph, locate the Data section.
- 3 From the Dataset list, choose Study 4 Unflanged pipe with PML/Solution 4 (6) (sol4).
- **4** Select Point 2 only.
- 5 Locate the y-Axis Data section. In the Expression text field, type real(acpr4.p\_t).
- 6 Locate the Coloring and Style section. Find the Line style subsection. From the Line list, choose None.
- 7 From the Color list, choose Blue.
- 8 Find the Line markers subsection. From the Marker list, choose Circle.
- **9** Locate the **Legends** section. Select the **Show legends** check box.
- 10 From the Legends list, choose Manual.
- II In the table, enter the following settings:

Legends			
real(p)	with	PML	

12 In the Unflanged pipe: centerline outlet pressure toolbar, click Plot.

13 Locate the Coloring and Style section. In the Number text field, type 100.

14 In the Unflanged pipe: centerline outlet pressure toolbar, click **1** Plot.

#### Point Graph 4

- I Right-click Unflanged pipe: centerline outlet pressure and choose Point Graph.
- 2 In the Settings window for Point Graph, locate the Data section.
- 3 From the Dataset list, choose Study 4 Unflanged pipe with PML/Solution 4 (6) (sol4).
- **4** Select Point 2 only.
- 5 Locate the y-Axis Data section. In the Expression text field, type imag(acpr4.p t).
- **6** Locate the **Coloring and Style** section. Find the **Line style** subsection. From the **Line** list, choose **None**.

- 7 From the Color list, choose Red.
- 8 Locate the Legends section. Select the Show legends check box.
- **9** From the Legends list, choose Manual.
- **10** In the table, enter the following settings:

Legends		
imag(p)	with	PML

- II In the Unflanged pipe: centerline outlet pressure toolbar, click **1** Plot.
- 12 Locate the Coloring and Style section. Find the Line markers subsection. From the Marker list, choose Circle.
- 13 In the Number text field, type 100.
- 14 In the Unflanged pipe: centerline outlet pressure toolbar, click  **Plot**.
- **15** Click the **x-Axis Log Scale** button in the **Graphics** toolbar.

Disable the unflanged interfaces in the first two studies, so that you can run them later.

#### STUDY I - FLANGED PIPE WITH IMPEDANCE BC

Step 1: Frequency Domain

- I In the Model Builder window, under Study I Flanged pipe with impedance BC click Step 1: Frequency Domain.
- 2 In the Settings window for Frequency Domain, locate the Physics and Variables Selection section.
- **3** In the table, enter the following settings:

Physics interface	Solve for
Pressure Acoustics, Frequency Domain - impedance model (acpr)	V
Pressure Acoustics, Frequency Domain 2 - perfectly matched layers (acpr2)	
Pressure Acoustics, Frequency Domain 3 - impedance BC (acpr3)	
Pressure Acoustics, Frequency Domain 4 - perfectly matched layers (acpr4)	

## STUDY 2 - FLANGED PIPE WITH PML

Step 1: Frequency Domain

I In the Model Builder window, under Study 2 - Flanged pipe with PML click Step 1: Frequency Domain.

- 2 In the Settings window for Frequency Domain, locate the Physics and Variables Selection section.
- **3** In the table, enter the following settings:

Physics interface	Solve for
Pressure Acoustics, Frequency Domain - impedance model (acpr)	
Pressure Acoustics, Frequency Domain 2 - perfectly matched layers (acpr2)	√
Pressure Acoustics, Frequency Domain 3 - impedance BC (acpr3)	
Pressure Acoustics, Frequency Domain 4 - perfectly matched layers (acpr4)	

Solving Study 3 and Study 4 generates datasets based on the results in Component 1, where no physics is solved for. You can remove the unused datasets to clean up the model.

#### RESULTS

In the Model Builder window, expand the Results>Datasets node.

Study 3 - Unflanged pipe with impedance BC/Solution 3 (3) (sol3), Study 4 - Unflanged pipe with PML/Solution 4 (5) (sol4)

- I In the Model Builder window, under Results>Datasets, Ctrl-click to select Study 3 -Unflanged pipe with impedance BC/Solution 3 (3) (sol3) and Study 4 -Unflanged pipe with PML/Solution 4 (5) (sol4).
- 2 Right-click and choose Delete.